# ALL INDIA SURVEY ON HIGHER EDUCATION

Data Capture Format - College

Survey Year : 2022-23

**Ministry of Education
Department of Higher Education
New Delhi**

Survey Year: 2022

## 1. BASIC INFORMATION

### A: Basic Details

| | |
|---|---|
| 1. AISHE Code | C-11895 |
| 2. Name of the Institution | Government College of Art & Craft, Calcutta |
| 3. Year of Establishment | 1864 |
| 4. Status Prior to Establishment, if applicable | Not Applicable |
| 5. Scholarship Schemes | Post Metric Scholarship, Merit-cum_Means Scholarship, SVMCM Scholarship, |

**6. Affiliation Details**

| | |
|---|---|
| (i) Name of University to Which affiliated | Calcutta University, Kolkata |
| (ii) Year of Affiliation with University | 1983 |
| (iii) Name of the Other University to which Affiliated | |
| (iv) Name of the statutory Body through which Recognized | University Grants Commission |

**7. Institute Details**

| | |
|---|---|
| (i) Type of Institution | Affiliated College |
| (ii) Ownership status of Institution | Government |
| (iii) Management of Institution | State Government |
| 8. Is It evening college | No |
| 9. Whether the Institution is exclusively meant for students from | No |
| 10. Autonomous Institute | No |
| 11. Whether Institute adopted any village under Unnat Bharat Scheme? | No |
| 12. Is this a Minority Managed Institution | No |
| If 'Yes', Type of minority community managing the | |
| 13. Whether the Institution has the National Cadet Corps (NCC) | No |

If 'Yes',

| Number of Students Enrolled In NCC | | | |
|---|---|---|---|
| | **Male** | **Female** | **Total** |
| **Number of students in NCC from your institution** | | | |
| **Number of students in NCC from other institutions** | | | |

| | |
|---|---|
| 14. Whether the Institution has the National Social Service | No |

If 'Yes',

| Number of Students Enrolled In NSS | | | |
|---|---|---|---|
| | **Male** | **Female** | **Total** |
| **Number of Students Enrolled In NSS** | | | |

| | |
|---|---|
| 15. Is it a Specialized College: | Yes |
| If 'Yes',Specialisation Type | Fine Arts |
| Other Specialisation | |
| 16. Whether the college is running only diploma level course(s) | No |
| If 'Yes', | |

### B: Officers Details

**17. Institute Head Details**

| | |
|---|---|
| (i) Name of Vice chancellor/Director/Head/Principal | Chhatrapati Dutta |
| (ii) Designation | Principal and DDO |
| (iii) Mobile No | 9830828081 |
| (iv) Email | gcackolkata150@gmail.com |
| (v) Telephone No (with STD Code) | 3322522186 |

**18. Nodal Officer Details**

| | |
|---|---|
| (i) Name of Nodal Officer for AISHE | BIKAS  KARMAKAR |
| (ii) Designation | Assistant Professor |
| (iii) Mobile No | 8439527911 |
| (iv) Email | bikaskarmakar@gmail.com |
| (v) Telephone No (with STD Code) | 22522186 |

## C: Address

| | |
|---|---|
| 19. Location of the Institution | Urban |
| Address Line1 | Government College of Art & Craft, Calcutta |
| Address Line2 | 28,J.L.Nehru Road |
| City | Kolkata |
| Country | INDIA |
| State | West Bengal |
| District | Kolkata |
| Block / Urban Local Body | Kolkata |
| Pin Code | 700016 |
| Longitude(in degree) | 88.363895 |
| Latitude(in degree) | 22.572646 |
| Total Area (in acre) | 1.57 |
| Total Constructed Area (in sq.m) | 5679.0 |
| Website | www.gcac.edu.in |

## D: Residential Facility

| | |
|---|---|
| 20. Is Staff Quarter Available | Yes |

If 'Yes',

| Teaching Staff | Non Teaching Staff | Total Staff Quarter |
|---|---|---|
| 0 | 19 | 19 |

| | |
|---|---|
| 21. Is Student Hostel Available: | No |

If 'Yes',

| | |
|---|---|
| No of Hostels | 0 |

## 2. Department and Programme

### A: Department Details

22. Department details

| S.No | Name of Department / Centers |
|---|---|
| 1 | Ceramic Art & Pottery |
| 2 | Design Wood and Leather |
| 3 | Graphic Design / Applied Art |
| 4 | Modelling and Sculpture |
| 5 | Painting |
| 6 | Painting Indian Style |
| 7 | Print Making |
| 8 | Textile Design (Weaving,Printing & Dying) |

### B: Programme Details

23. Programme Offered by Institution

**Regular Programme**

| S.No | Program offered any Indian | Language | Is this program accredited by | NBA Score | Level | Programme | Broad Discipline Group Category | Broad Discipline Group Name | Discipline | Whether Vocational | Year of Start | Admission Criterion | Year | Month | Type | Examination System | Statutory Body Through Which Approved | University Through Which | Accreditation Status | General | SC | ST | OBC | Total | EWS | SuperNumerary Sheet |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Yes | Bengali | No | | Post Graduate | M.F.A. - Master of Fine Arts | Fine Arts | Visual Arts | Ceramic Art & Pottery | No | Prior to 2010 | Direct Admission | 2 | 0 | General | Semester | University Grants Commission | Calcutta University, Kolkata | No | 3 | 0 | 1 | 1 | 5 | 0 | 0 |
| 2 | Yes | Bengali | No | | Post Graduate | M.F.A. - Master of Fine Arts | Fine Arts | Visual Arts | Design Wood & Leather | No | Prior to 2010 | Direct Admission | 2 | 0 | General | Semester | University Grants Commission | Calcutta University, Kolkata | No | 5 | 2 | 0 | 1 | 8 | 0 | 0 |
| 3 | Yes | Bengali | No | | Post Graduate | M.F.A. - Master of Fine Arts | Fine Arts | Visual Arts | Graphic Design | No | Prior to 2010 | Direct Admission | 2 | 0 | General | Semester | University Grants Commission | Calcutta University, Kolkata | No | 3 | 2 | 1 | 1 | 7 | 0 | 0 |
| 4 | Yes | Bengali | No | | Post Graduate | M.F.A. - Master of Fine Arts | Fine Arts | Visual Arts | Painting | No | Prior to 2010 | Direct Admission | 2 | 0 | General | Semester | University Grants Commission | Calcutta University, Kolkata | No | 5 | 2 | 0 | 2 | 9 | 0 | 0 |
| 5 | Yes | Bengali | No | | Post Graduate | M.F.A. - Master of Fine Arts | Fine Arts | Visual Arts | Painting Indian Style | No | Prior to 2010 | Direct Admission | 2 | 0 | General | Semester | University Grants Commission | Calcutta University, Kolkata | No | 5 | 2 | 0 | 1 | 8 | 0 | 0 |
| 6 | Yes | Bengali | No | | Post Graduate | M.F.A. - Master of Fine Arts | Fine Arts | Visual Arts | Print Making | No | Prior to 2010 | Direct Admission | 2 | 0 | General | Semester | University Grants Commission | Calcutta University, Kolkata | No | 4 | 2 | 0 | 2 | 8 | 0 | 0 |
| 7 | Yes | Bengali | No | | Post Graduate | M.F.A. - Master of Fine Arts | Fine Arts | Visual Arts | Sculpture | No | Prior to 2010 | Direct Admission | 2 | 0 | General | Semester | University Grants Commission | Calcutta University, Kolkata | No | 6 | 2 | 0 | 2 | 10 | 0 | 0 |
| 8 | Yes | Bengali | No | | Post Graduate | M.F.A. - Master of Fine Arts | Fine Arts | Visual Arts | Textile Design (Weaving, Printing & Dyeing) | No | Prior to 2010 | Direct Admission | 2 | 0 | General | Semester | University Grants Commission | Calcutta University, Kolkata | No | 5 | 2 | 1 | 1 | 9 | 0 | 0 |
| 9 | Yes | Bengali | No | | Under Graduate | B.F.A.- Bachelor of Fine Arts | Fine Arts | Visual Arts | Ceramic Art & Pottery | No | Prior to 2010 | Direct Admission | 4 | 0 | General | Annual | University Grants Commission | Calcutta University, Kolkata | No | 6 | 2 | 1 | 1 | 10 | 0 | 0 |
| 10 | Yes | Bengali | No | | Under Graduate | B.F.A.- Bachelor of Fine Arts | Fine Arts | Visual Arts | Design Wood & Leather | No | Prior to 2010 | Direct Admission | 4 | 0 | General | Annual | University Grants Commission | Calcutta University, Kolkata | No | 8 | 2 | 1 | 3 | 14 | 0 | 0 |
| 11 | Yes | Bengali | No | | Under Graduate | B.F.A.- Bachelor of Fine Arts | Fine Arts | Visual Arts | Graphic Design/Applied Art | No | Prior to 2010 | Direct Admission | 4 | 0 | General | Annual | University Grants Commission | Calcutta University, Kolkata | No | 10 | 5 | 1 | 4 | 20 | 0 | 0 |
| 12 | Yes | Bengali | No | | Under Graduate | B.F.A.- Bachelor | Fine Arts | Visual Arts | Modeling & | No | Prior to 2010 | Direct Admis | 4 | 0 | General | Annual | University Grants | Calcutta | No | 7 | 2 | 0 | 1 | 10 | 0 | 0 |

| S.No | Program offered any Indian | Language | Is this program accredited by | NBA Score | Level | Programme | Broad Discipline Group Category | Broad Discipline Group Name | Discipline | Whether Vocational | Year of Start | Admission Criterion | Course Duration Year | Course Duration Month | Type | Examination System | Statutory Body Through Which Approved | University Through Which | Accreditation Status | General | SC | ST | OBC | Total | EWS | SuperNumerary Sheet |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 12 | Yes | Bengali | No | | Under Graduate | of Fine Arts | Fine Arts | Visual Arts | Sculpture | | 2010 | sion | 4 | 0 | General | Annual | Commission | University, Kolkata | | | | | | | | |
| 13 | Yes | Bengali | No | | Under Graduate | B.F.A.-Bachelor of Fine Arts | Fine Arts | Visual Arts | Painting | No | Prior to 2010 | Direct Admission | 4 | 0 | General | Annual | University Grants Commission | Calcutta University, Kolkata | No | 12 | 4 | 1 | 3 | 20 | 0 | 0 |
| 14 | Yes | Bengali | No | | Under Graduate | B.F.A.-Bachelor of Fine Arts | Fine Arts | Visual Arts | Painting Indian Style | No | Prior to 2010 | Direct Admission | 4 | 0 | General | Annual | University Grants Commission | Calcutta University, Kolkata | No | 5 | 2 | 1 | 2 | 10 | 0 | 0 |
| 15 | Yes | Bengali | No | | Under Graduate | B.F.A.-Bachelor of Fine Arts | Fine Arts | Visual Arts | Textile Design(Weaving,Printing &Dyeing | No | Prior to 2010 | Direct Admission | 4 | 0 | General | Annual | University Grants Commission | Calcutta University, Kolkata | No | 8 | 5 | 0 | 3 | 16 | 0 | 0 |

## 3. Student Enrolment

24. Student Enrolment details

**Regular Mode**

| S.No | Discipline (Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject) | Year | Month | Category | General Male | General Female | General Transgender | EWS Male | EWS Female | EWS Transgender | SC Male | SC Female | SC Transgender | ST Male | ST Female | ST Transgender | OBC Male | OBC Female | OBC Transgender | TOTAL Male | TOTAL Female | TOTAL Transgender |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery) | 1 | 0 | Total | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 3 | 2 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery) | 2 | 0 | Total | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 1 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather) | 1 | 0 | Total | 2 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 5 | 3 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather) | 2 | 0 | Total | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 4 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design) | 1 | 0 | Total | 1 | 3 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 3 | 4 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 6 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design) | 2 | 0 | Total | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 2 | 5 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 7 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Painting) | 1 | 0 | Total | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 6 | 3 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 8 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Painting) | 2 | 0 | Total | 4 | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 7 | 2 | 0 |
| | | | | PWD | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| | | | | Muslim Minority | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 9 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style) | 1 | 0 | Total | 1 | 3 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 3 | 5 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 10 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style) | 2 | 0 | Total | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 11 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Print Making) | 1 | 0 | Total | 2 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 3 | 5 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 12 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Print Making) | 2 | 0 | Total | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| S.No | Discipline (Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject) | Year | Month | Category | General Male | General Female | General Transgender | EWS Male | EWS Female | EWS Transgender | SC Male | SC Female | SC Transgender | ST Male | ST Female | ST Transgender | OBC Male | OBC Female | OBC Transgender | TOTAL Male | TOTAL Female | TOTAL Transgender |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 13 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts)(Visual Arts)(Sculpture) | 1 | 0 | Total | 4 | 3 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 7 | 3 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 14 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts)(Visual Arts)(Sculpture) | 2 | 0 | Total | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 5 | 0 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 15 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts)(Visual Arts)(Textile Design (Weaving,Printing & Dyeing) | 1 | 0 | Total | 5 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 6 | 3 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 16 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts)(Visual Arts)(Textile Design (Weaving,Printing & Dyeing) | 2 | 0 | Total | 1 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 6 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 17 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts)(Visual Arts)(Ceramic Art & Pottery) | 1 | 0 | Total | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 1 | 0 | 2 | 0 | 0 | 5 | 5 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 18 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts)(Visual Arts)(Ceramic Art & Pottery) | 2 | 0 | Total | 3 | 3 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 6 | 3 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 19 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts)(Visual Arts)(Ceramic Art & Pottery) | 3 | 0 | Total | 2 | 7 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 9 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 20 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts)(Visual Arts)(Ceramic Art & Pottery) | 4 | 0 | Total | 2 | 4 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 4 | 5 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 21 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts)(Visual Arts)(Design Wood & Leather) | 1 | 0 | Total | 3 | 4 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 6 | 8 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 22 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts)(Visual Arts)(Design Wood & Leather) | 2 | 0 | Total | 2 | 7 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 4 | 10 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 23 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts)(Visual Arts)(Design Wood & Leather) | 3 | 0 | Total | 6 | 1 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 10 | 5 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts)(Visual Arts)(Design Wood & Leather) | 4 | 0 | Total | 2 | 6 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 7 | 7 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 25 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts)(Visual Arts)(Graphic Design/Applied Art) | 1 | 0 | Total | 5 | 5 | 0 | 0 | 0 | 0 | 3 | 2 | 0 | 0 | 1 | 0 | 3 | 1 | 0 | 11 | 9 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 1 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 26 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts)(Visual Arts)(Graphic Design/Applied Art) | 2 | 0 | Total | 5 | 5 | 0 | 0 | 0 | 0 | 3 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 10 | 9 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 1 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 27 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts)(Visual Arts)(Graphic Design/Applied Art) | 3 | 0 | Total | 6 | 6 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 6 | 11 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| S.No | Discipline (Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject) | Year | Month | Category | General | | | EWS | | | SC | | | ST | | | OBC | | | TOTAL | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | Male | Female | Transgender | Male | Female | Transgender | Male | Female | Transgender | Male | Female | Transgender | Male | Female | Transgender | Male | Female | Transgender |
| 28 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design/Applied Art) | 4 | 0 | Total | 7 | 4 | 0 | 0 | 0 | 0 | 2 | 5 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 11 | 10 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 29 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Modeling & Sculpture) | 1 | 0 | Total | 3 | 3 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 5 | 5 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 30 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Modeling & Sculpture) | 2 | 0 | Total | 7 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 0 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 31 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Modeling & Sculpture) | 3 | 0 | Total | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 6 | 2 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 32 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Modeling & Sculpture) | 4 | 0 | Total | 8 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 12 | 0 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 33 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting) | 1 | 0 | Total | 7 | 4 | 0 | 0 | 0 | 0 | 3 | 1 | 0 | 0 | 1 | 0 | 1 | 3 | 0 | 11 | 9 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 34 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting) | 2 | 0 | Total | 3 | 5 | 0 | 0 | 0 | 0 | 3 | 2 | 0 | 0 | 0 | 0 | 1 | 3 | 0 | 7 | 10 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 35 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting) | 3 | 0 | Total | 7 | 5 | 0 | 0 | 0 | 0 | 3 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 11 | 7 | 0 |
| | | | | PWD | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 36 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting) | 4 | 0 | Total | 10 | 1 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 15 | 3 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 37 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style) | 1 | 0 | Total | 2 | 3 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 4 | 6 | 0 |
| | | | | PWD | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 38 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style) | 2 | 0 | Total | 3 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 7 | 3 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 39 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style) | 3 | 0 | Total | 1 | 4 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 3 | 5 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 40 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style) | 4 | 0 | Total | 2 | 4 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 5 | 5 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 41 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design(Weaving,Printing &Dyeing) | 1 | 0 | Total | 2 | 5 | 0 | 0 | 0 | 0 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 5 | 11 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 42 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design(Weaving,Printing &Dyeing) | 2 | 0 | Total | 2 | 6 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 9 | 7 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

## Number of Students Enrolled

| S.No | Discipline (Level)+(Programme)+(Borad Discipline Group Category)+(Broad Discipline Group Name)+(Discipline/Subject) | Year | Month | Category | General Male | General Female | General Transgender | EWS Male | EWS Female | EWS Transgender | SC Male | SC Female | SC Transgender | ST Male | ST Female | ST Transgender | OBC Male | OBC Female | OBC Transgender | TOTAL Male | TOTAL Female | TOTAL Transgender |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 43 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design(Weaving,Printing &Dyeing) | 3 | 0 | Total | 6 | 5 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 8 | 9 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 44 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design(Weaving,Printing &Dyeing) | 4 | 0 | Total | 5 | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 1 | 0 | 1 | 2 | 0 | 8 | 8 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

### Enrolment Summary

| S No | Category | GENERAL Male | GENERAL Female | GENERAL Transgender | EWS Male | EWS Female | EWS Transgender | SC Male | SC Female | SC Transgender | ST Male | ST Female | ST Transgender | OBC Male | OBC Femlae | OBC Transgender | TOTAL Male | TOTAL Female | TOTAL Trangender |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Regular | 150 | 142 | 0 | 0 | 0 | 0 | 67 | 48 | 0 | 3 | 8 | 0 | 44 | 38 | 0 | 264 | 236 | 0 |

Other Minority Breakup available? No

## 4. Foreign Student Enrolment

### 25. Foreign Students Enrollment:

Whether Foreign Students are enrolled in the Institution   Yes

Approved Intake Capacity of International Students

| S.No | Country | Level | Programme | Broad Discipline Group Category | Broad Discipline Group Name | Discipline | Method of Admission | Number of Students Staying in Institution's Hostel | Number Of Students Enrolled Total | Number Of Students Enrolled Girls |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | BANGLA DESH | Post Graduate | M.F.A. -Master of Fine Arts | Fine Arts | Visual Arts | Painting | Study in | 0 | 1 | 0 |

## 5. Examination Result

### 26. Examination Result

#### Regular Mode (Total Number of Students Appeard in Final Year)

| S NO | Discipline (Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject) | Category | General Male | General Female | General Trans Gender | EWS Male | EWS Female | EWS Trans Gender | SC Male | SC Female | SC Trans Gender | ST Male | ST Female | ST Trans Gender | OBC Male | OBC Female | OBC Trans Gender | TOTAL Male | TOTAL Female | TOTAL Trans Gender |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery) | T | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 1 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather) | T | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design) | T | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 2 | 5 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Painting) | T | 4 | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 7 | 2 | 0 |
| | | PWD | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| | | MM | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style) | T | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 6 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Print Making) | T | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 7 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Sculpture) | T | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 5 | 0 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| S NO | Discipline (Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject) | Category | General Male | General Female | General Trans Gender | EWS Male | EWS Female | EWS Trans Gender | SC Male | SC Female | SC Trans Gender | ST Male | ST Female | ST Trans Gender | OBC Male | OBC Female | OBC Trans Gender | TOTAL Male | TOTAL Female | TOTAL Trans Gender |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design (Weaving,Printing & Dyeing)) | T | 1 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 6 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 9 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery) | T | 3 | 3 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 5 | 4 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 10 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather) | T | 4 | 4 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 8 | 4 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 11 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design/Applied Art) | T | 6 | 5 | 0 | 0 | 0 | 0 | 2 | 5 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 10 | 11 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 12 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Modeling & Sculpture) | T | 8 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 12 | 0 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 13 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting) | T | 10 | 1 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 14 | 3 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 14 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style) | T | 2 | 3 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 5 | 4 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 15 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design(Weaving,Printing &Dyeing)) | T | 5 | 3 | 0 | 0 | 0 | 0 | 3 | 2 | 0 | 0 | 1 | 0 | 0 | 2 | 0 | 8 | 8 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

## Regular Mode (Total Number of Students Passed in Final Year)

| S NO | Discipline (Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject) | Category | General Male | General Female | General Trans Gender | EWS Male | EWS Female | EWS Trans Gender | SC Male | SC Female | SC Trans Gender | ST Male | ST Female | ST Trans Gender | OBC Male | OBC Female | OBC Trans Gender | TOTAL Male | TOTAL Female | TOTAL Trans Gender |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery) | T | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 1 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather) | T | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design) | T | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 2 | 5 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Painting) | T | 4 | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 7 | 2 | 0 |
| | | PWD | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| | | MM | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style) | T | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 6 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Print Making) | T | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

## Total Number of Students Passed in Final Year

| S NO | Discipline (Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject) | Category | General | | | EWS | | | SC | | | ST | | | OBC | | | TOTAL | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender |
| 7 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Sculpture) | T | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 5 | 0 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 8 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design (Weaving,Printing & Dyeing) | T | 1 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 6 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 9 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery) | T | 3 | 3 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 5 | 4 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 10 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather) | T | 4 | 3 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 6 | 3 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 11 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design/Applied Art) | T | 6 | 5 | 0 | 0 | 0 | 0 | 2 | 4 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 10 | 10 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 12 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Modeling & Sculpture) | T | 7 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 0 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 13 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting) | T | 10 | 1 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 13 | 3 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 14 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style) | T | 1 | 3 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 3 | 4 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 15 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design(Weaving,Printing &Dyeing) | T | 4 | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 6 | 7 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

## Regular Mode (Out of Total, Number of Students Passed with 60% or above)

| S NO | Discipline (Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject) | Category | General | | | EWS | | | SC | | | ST | | | OBC | | | TOTAL | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender |
| 1 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery) | T | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 1 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather) | T | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design) | T | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 2 | 5 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Painting) | T | 4 | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 7 | 2 | 0 |
| | | PWD | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| | | MM | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style) | T | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

**Out of Total, Number of Students Passed with 60% or above**

| S NO | Discipline (Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject) | Category | General Male | Female | Trans Gender | EWS Male | Female | Trans Gender | SC Male | Female | Trans Gender | ST Male | Female | Trans Gender | OBC Male | Female | Trans Gender | TOTAL Male | Female | Trans Gender |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Print Making) | T | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 7 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Sculpture) | T | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 5 | 0 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 8 | (Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design (Weaving,Printing & Dyeing) | T | 1 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 6 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 9 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery) | T | 3 | 3 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 5 | 4 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 10 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather) | T | 4 | 3 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 6 | 3 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 11 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design/Applied Art) | T | 6 | 5 | 0 | 0 | 0 | 0 | 2 | 4 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 10 | 10 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 12 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Modeling & Sculpture) | T | 7 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 0 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 13 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting) | T | 10 | 1 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 13 | 3 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 14 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style) | T | 1 | 3 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 3 | 4 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 15 | (Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design(Weaving,Printing &Dyeing) | T | 4 | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 6 | 7 | 0 |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

## 27. Placement Details:

| Whether they have placement cell | No |
|---|---|

## 6. Staff Information

## 28. Non-Teaching Information

**Number of Position**

| SNO | Staff Type | Group | Sanctioned Strength | Category | General Male | Female | Trans Gender | EWS Male | Female | Trans Gender | SC Male | Female | Trans Gender | ST Male | Female | Trans Gender | OBC Male | Female | Trans Gender | TOTAL Male | Female | Trans Gender |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Library Staff | Group A | 1 | Total | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | Non Teaching Staff Excluding Lib & Phy Education | Group B | 5 | Total | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | Non Teaching Staff Excluding Lib & Phy Education | Group C | 8 | Total | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 2 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | Non Teaching Staff Excluding Lib & Phy Education | Group D | 31 | Total | 4 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 7 | 0 | 0 |
| | | | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | Muslim Minority | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| | | | | Other Minority | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

# 7. Financial Information

## 29. INCOME:

| S.No | Items | Amount In Thousands |
|---|---|---|
| **1** | **Grants Recieved From** | |
| (i) | University Grants Commission | 0.0 |
| (ii) | Distance education Council | 0.0 |
| (iii) | Other Central Government Departmnts | 0.0 |
| 2 | Grants recieved From State government | 59097.5 |
| 3 | Grants Recieved From University | 0.0 |
| 4 | Grants Recieved From Local Bodies | 0.0 |
| 5 | Donations | 0.0 |
| **6** | **Tuition Fee** | 0.0 |
| (i) | Indian students in regular education mode | 0.0 |
| (ii) | Foreign students in regular education mode | 0.0 |
| (iii) | Indian students in distance education mode | 0.0 |
| (iv) | Foreign students in distance education mode | 0.0 |
| 7 | Other Fees | 0.0 |
| 8 | Interests | 0.0 |
| 9 | Sale Of Application Form | 0.0 |
| **10** | **Other Income** | 0.0 |
| (i) | Payment on lodging and boarding from Indian Students | 0.0 |
| (ii) | Payment on lodging and boarding from foreign Students | 0.0 |
| (iii) | Income from faculties visiting abroad | 0.0 |
| (iv) | Other sources | 0.0 |
| **11** | **Total** | 59097.5 |

## 30. Expenditure

| S.No | Items | Amount In Thousands |
|---|---|---|
| 1 | Salary,Allowances & Retirement Benefits | 42431.553 |
| 2 | Buldings (Construction And Maintainence) | 0.0 |
| 3 | Library And Laboratory | 0.0 |
| 4 | Research Activities | 0.0 |
| 5 | Scholarships | 0.0 |
| 6 | Other Expenses | 1661.778 |
| **7** | **Total** | 44093.331 |

# 8. Infrastructure

## 31. Infrastructure

**(A) Note:**

**NKN = National Knowlege Network**

**NMEICT =  National Mission on Education through Information & Communication Technology**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | Play Ground | Yes | 1 | 18 | Solar Power Generation | No | |
| 2 | Auditorium | No | 0 | 19 | Connectivity NKN | No | |
| 3 | Theatre | No | 0 | 20 | Connectivity NMEICT | No | |
| 4 | Library | Yes | 1 | 21 | Campus Is Differently Abled Friendly | No | |
| (a) | Number Of Books | | 12000 | (i) | Hand Rails | No | |
| (b) | Number of Journals (Peer reviewed) | | 0 | (ii) | Ramp attached to classroom /library | No | |
| 5 | Laboratory | Yes | 5 | 22 | Grievance Redressal Mechanism | Yes | |
| 6 | Conference Hall | No | 0 | 23 | Vigilance Cell | No | |
| 7 | Health center | No | 0 | 24 | Equal Opportunity Cell | Yes | |
| 8 | Gymnausim/Fitness Center | No | 0 | 25 | Sexual Harassment Cell | Yes | |
| 9 | Indoor Stadium | No | 0 | 26 | Counselors For Students | No | |
| 10 | Common Room | Yes | 1 | 27 | Clinic / First Aid Room | Yes | |
| 11 | Computer center | Yes | 3 | 28 | Separate Toilet For Girls | Yes | |
| 12 | Cafeteria | Yes | 1 | 29 | Skill Development Center | No | |
| 13 | Guest House | Yes | 1 | 30 | Self-Defense Class For Females | No | |
| 14 | Separate Common Room  Exclusively For Girls | Yes | 1 | 31 | Anti-Ragging Cell | Yes | |
| | | | | 32 | Number Of Toilets | | |
| 15 | Total Number of Classrooms and Seminar Halls | | 41 | (i) | Total | 18 | |
| 16 | Total Number of Computers in the Campus for Academic Work* | | 32 | (ii) | Girls | 5 | |
| | | | | (iii) | Toilet for disabled Males | 0 | |
| 17 | Incubation Centres/Start-up Units | | 0 | (iv) | Toilet for disabled Females | 0 | |
| (B) | Whether the University / Institution have Disaster Management facilities. | | | No | | | |
| (i) | Whether capacity Building and Training/awareness programmes | | | No | | | |
| (ii) | Whether vulnerability assessment checks were made during the year. | | | No | | | |
| (iii) | Is any mock drill or rehearsal programme conducted. | | | No | | | |
| (C) | Whether Institution has Internal Quality Assurance Cell (IQAC) | | | Yes | | | |
| (i) | Date of Establishment of IQAC | | | 04/02/2008 | | | |
| (ii) | Contact Details of IQAC | | | 7439624474 | | | |

# 9. Scholarship, Fellowship, Loans & Accreditation

| | |
|---|---|
| 32. Whether Institution maintain Scholarships Data: | No |
| 33. Whether Institution maintain Fellowships Data: | No |
| 34. Whether  Institution maintain Loans Data: | No |
| 35. Whether Institution Accredited: | No |

# 10. NEP : National  Education Policy

**1. National Higher Education Qualifications Framework (NHEQF)**

| | |
|---|---|
| i) Whether your Institution has adopted NHEQF? | No |
| ii) Whether your institution has adopted National Curriculum and Credit Framework for Undergraduate | No |
| iii) Whether 4-year UG programme been introduced in your institution? | No |

| Male | Female | Transgender | Total |
|---|---|---|---|
| | | | |

**2. Research and Development Cell (RDC)**

| | |
|---|---|
| i)Whether a Research and Development Cell or any other formal office by any other name that facilitates R&D activities has been established? | No |

| No. of active MoUs for research collaboration | No. of Government sponsored research projects | No. of Industry-sponsored research projects | No. of Patents | No. of Research Publications | No. of Start-Ups |
|---|---|---|---|---|---|
| | | | | | |

**3. Adoption of UGC Guidelines on Institutional Development Plan (IDP)**

| | |
|---|---|
| i) Whether your Institution has adopted and published Institutional Development Plan (IDP) on its website? | No |

**4. Industry-Institute Linkage**

| | |
|---|---|
| i) Whether any MoU has been signed by institution for Industry Linkage? | No |

| No. of MoUs signed with Industry | Board areas under which the MoUs with Industry | Total number of Professor of Practice | Does your institution have Entrepreneurship and |
|---|---|---|---|
| | | | No |

**5. Digital Nodal Centers**

| | |
|---|---|
| i) Whether SWAYAM Regulations have been adopted by your institution? | No |

| Male | Female | Transgender | Total |
|---|---|---|---|
| | | | |

**6. ABC**

| | |
|---|---|
| i) Whether your Institution has registered on Academic Bank of Credits (ABC)? | No |

**7. Multiple Entry and Exit in Academic Programmes**

| | |
|---|---|
| i) Whether your Institutions is offering Multiple Entry and Exit in Academic Programmes? | No |

**8. Internship/Apprenticeship Embedded Degree Programme**

| | |
|---|---|
| i) Does your institution have an Internship Cell? | No |
| ii) Does your institution have an Apprenticeship Cell? | No |

**9. Academic and Research Collaboration between Indian and Foreign Higher Education Institution**

| | |
|---|---|
| i) Whether your institution has collaboration with Foreign HEIs? | No |

| If Yes, for what purpose? | Number of active MoUs with Indian and foreign HEI for collaboration |
|---|---|
| | |

**10. Ranking Excellence**

| | |
|---|---|
| i) Whether your institution has participated in NIRF Ranking? | Yes |

| NIRF Category | Rank |
|---|---|
| Participated | |

| | |
|---|---|
| ii) Has your institution participated in any other National Ranking? | No |
| iii) Has your institution participated in any other International Ranking? | No |

**11. Multidisciplinary**

| | |
|---|---|
| i) Does your Institution have Curriculum and Credit Framework? | No |
| ii) Has your institution implemented elective course system? | No |
| iii) Has the institution collaborated with other institutes for dual programs / joint degrees with other institutes of HEI clusters? | No |
| iv) Has the institute incorporated cross disciplinary departments? (Literature,arts,etc.) | No |
| v) Does your institution offer Multidisciplinary Degree Programmes ? | No |

**12. Dual Programme**

i) Whether your institution has collaborated with other institutes for dual programs / joint degrees Program ? 

No

**13. Joint Programme**

i) Whether your institution has collaborated with other institutes for dual programs / joint degrees Program ?

No

**14. IKS (Indian Knowledge System)**

i) Does your institution offer IKS courses ?

No

**15. Accreditation**

iii) Whether your institution's courses have been accredited by NBA ?

No