



Government College of Art & Craft, Calcutta

28, Jawaharlal Nehru Road, Kolkata -700016.

Academic Audit Report for the year 2022-2023

Date of Audit:

Audit Team:

Dr. Jaydeep Sarangi

(Principal)
New Alipore College

Dr. Sanjukta Mondal

(Senior Faculty)
Lady Brabourne College

Dr. Tushar Kanti Ghara

State Nodal Officer,
AISHE JDPI, Department of Higher Education,
Government of West Bengal

Part A

1. Name of the Institution:	Government College of Art & Craft, Calcutta
Name of the head of the institution:	Prof. Chhatrapati Dutta
Designation:	Principal
Does the institution function from own campus:	YES
Phone No:	(033) 22522479
Alternate No:	(033) 22522186
email:	principaldutta@gmail.com
Alternate email:	gcackolkata150@gmail.com
Address:	28 J.L Nehru Road Kolkata -700016
City/Town:	City

State/UT: West Bengal
Pin: 700016

2. Institutional Status

Affiliated/Constituent: Affiliated
Type of Institution: Co-education
Location: Urban
Financial Status: Government Owned UGC approved under section 2F & 12(B)
Name of the Affiliating University: University of Calcutta
Name of the IQAC Coordinator: Assoc. Prof. Pramathes Chandra
Mobile : 9830134801
IQAC email: gcaciqac@gmail.com
Website Address: www.gcac.edu.in
Social media handle: Facebook - GCACKOL
Instagram- gcackol
Whether Academic calendar prepared during the year: YES
Whether uploaded on the Institutional website: YES

Quality Initiatives by IQAC during the year for promoting Quality Culture

ITEM/Quality Initiatives	Date & Duration	No of Participants
SAANJ KAHON- LECTURE SERIES <p>Saanj-Kahon is an initiative of the IQAC team of <u>Government College of Art and Craft, Calcutta</u>. The programme started from 2017. The main aim is to expose students to contemporary practices by sharing experiences. The platform moves away from the regular monotony of classroom lectures and invites eminent as well as young practitioners to share their work process. The open discussion session also helps to encourage young minds as the sessions leave indelible creative impressions on young minds. The session also helps to bridge the gap between the classroom and the outer world.</p>		

Lecture Series by Dr. Swarup Bhattacharya Topic : Bengal Watercraft and Riverine Culture: A pictorial narrative	29.08.2023 2 hours	90
Lecture Series by Subrata Chakraborty (Topic: Scenography)	22.11.2022 3 hours	200
Lecture Presentation & Workshop by: Cesar Taboada Topic: Exploring Serigraphy Painting	06 th , 10 th , 11 th April 2023 6 hours Daily	40
Lecture Series by Daniela Belinga Topic: Find Out	28.11.2022 2 hours	80
Lecture Series by Isabela Nardi Topic: Indian Art in Italy – Italian Artists in India	28.03.2022 2 hours	78
Conducting 158th Student’s Annual Exhibition	25.12.2022 – 02.01.2023	479

Significant contributions made by IQAC during the current year

1. In collaboration with the Internal Complaint Cell (ICC) and student representatives, the IQAC has installed a vending machine aimed at ensuring hygiene for female students.
2. In the absence of a permanent librarian, the IQAC and GCAC Technical team have facilitated student access to the digital book collection, promoting continued learning.
3. IQAC along with the Students Union and KMC- Kolkata has worked to promote cleanliness on the college campus to enhance the environment and overall well-being of the college community.
4. The IQAC has resubmitted a proposal for a workshop to the Lalitkala Akademi – Regional Centre – Kolkata on Black and White Photography.
5. After the pandemic, IQAC along with the Students Union have been able to conduct Annual Sports yearly this year on two consecutive dates.

6. Internal Quality Assurance Cell (IQAC) took a proactive approach to foster the overall growth and development of students by forming a Cine Club.
7. The IQAC has implemented various measures to align with international standards and ensure that both faculty and students remain abreast of global developments, achieved through collaborations (MoU) with other colleges and universities.
8. Provide the list of funds by Central/ State Government-UGC/CSIR/DST/DBT/ICMR/TEQIP Ailord/CPE of UGC etc – **NIL**
9. Plan of action chalked out by the IQAC in the beginning of the Academic year towards Quality Enhancement and the outcome achieved by the end of the Academic year (part-A)

Plan of Action	Outcome Achieved
IQAC took the initiative to promote the student exchange programme.	IQAC has signed MoUs with Maulana Azad College- Kolkata and we are looking forward to signing MoUs with three (3) more institutions.
A step towards ensuring hygiene for female students was initiated.	Awaiting administrative approval
IQAC has taken the initiative to digitize the entire library of the college.	We have approached CDAC and are waiting for their budget proposal and other administrative approval.

10. Whether Institutional data submitted to AISHE: **YES**
Submitted on 15.02.2023

11. Does the Institution have a management information system: **YES**

Part B

1. New Programmes / courses introduced during the academic year : **No**

2. Programmes in which Choice Based Credit System (CBCS)/ Elective course system implemented at the affiliated colleges (if applicable) during the academic year : **NIL**

3. Students enrolled in certificate / diploma courses introduced during the academic year - **NIL**
 Field Projects/ Internships undertaken during the year: **NIL**

4. Whether structured feedback received from all the stake holders:

Students	Teachers	Employees	Alumni	Parents
Yes	Yes	No	Yes	Yes

5. Number of students enrolled

Name of the programme	Number of seats available	Number of applications received	Students enrolled
BFA	122	2000 approximately	122
MFA	80	-----	79

6. Student : full time teacher ratio: 19:1

7. ICT tools and resource available :

Installed at	Desktop	Projector	Interactive board	Big monitor/ TV	Document Camera
Principal room	1	1	NIL	1	1
Library room	2	NIL	NIL		
GD Lab	15	NIL	NIL		
Modelling & sculpture	1		NIL		
Design: Wood & leather	1		NIL		
Textile Design	2		NIL		
History of Art	1		NIL	1	
Printmaking	1		NIL		
Painting (Western style)	1	1	NIL		
Painting (IP)	0		NIL		
Ceramic Art & Pottery	1		NIL		
Principal Office	4		NIL		
Aban Gallery	0	1			
GD/Applied Art smart Room 2 nd Floor	0	1			
Students Corner	2		NIL		

Foundation Room	0			1	
Ground Floor				1	

8. Student mentoring system available in the institution

Number of students enrolled in the institution	Number of full time teachers	Mentor : Mentee ratio
201	30	1:20

- Attendance monitoring system
- Personal Interaction after class
- Encourage students to participate in sports and cultural activities.
- Internship and Work Placement Opportunities: We initiate drives for IT companies to place our students.
- IQAC and Student's union organize Student's Annual exhibitions, where students can display their work to the public. These events foster a sense of accomplishment, encourage peer collaboration, and build confidence in presenting and promoting their artistic endeavours.

9. Details of full-time faculty :

Name of the full-time teacher	Designation	Name of the department	Date of Joining
CHHATRAPATI DUTTA	PRINCIPAL	HIGHER EDUCATION	27-04-2017
SUMAN KUMAR PAL	ASSOCIATE PROFESSOR	MURAL ART	20-12-1999
MINA GHOSH	ASSISTANT PROFESSOR	HISTORY OF ART	21-12-1999
KIRAN KUMAR SEN	ASSOCIATE PROFESSOR	DESIGN : WOOD AND LEATHER	03-01-2000
PRAMATHES CHANDRA	ASSOCIATE PROFESSOR	DRAWING AND PAINTING (WESTERN STYLE)	16-02-2000
AKHIL CHANDRA DAS	ASSOCIATE PROFESSOR	MODELLING AND SCULPTURE	24-03-2000 -
TANMAY BANERJEE	ASSOCIATE PROFESSOR	MODELLING AND SCULPTURE	24-03-2000
PALLAB DAS	ASSISTANT PROFESSOR	CERAMIC ART AND POTTERY	01-08-2007
SWAPAN KR. JANA	ASSISTANT PROFESSOR	CERAMIC ART AND POTTERY	02-08-2007
ARUP KUMAR DAS	ASSISTANT PROFESSOR	GRAPHIC DESIGN/ APPLIED ART	06-08-2007

GAUTAM DAS	ASSISTANT PROFESSOR	GRAPHIC DESIGN/ APPLIED ART	06-08-2007
PRADIP MONDAL	ASSISTANT PROFESSOR	MODELLING AND SCULPTURE	08-08-2007
MRINAL KANTI GAYEN	ASSISTANT PROFESSOR	MODELLING AND SCULPTURE	10-08-2007
MRINMOY DAS	ASSISTANT PROFESSOR	TEXTILE DESIGN	09-10-2007
RUPA PARIDA NEE BHATTACHARYA	ASSISTANT PROFESSOR	DESIGN : WOOD AND LEATHER	10-01-2008
ARUN PAUL	ASSISTANT PROFESSOR	TEXTILE DESIGN	16-01-2008
LIPIKA BALA CHAKRABORTY	ASSISTANT PROFESSOR	TEXTILE DESIGN	28-01-2008
DR. NANDINI CHAKRABORTY	ASSISTANT PROFESSOR	TEXTILE DESIGN	06-07-2018
SOMA DAS	ASSISTANT PROFESSOR	PRINTMAKING	07-07-2018
PARTHA PROTIM GAYEN	ASSISTANT PROFESSOR	MODELLING AND SCULPTURE	07-07-2018
AMIT DEBNATH	ASSISTANT PROFESSOR	DESIGN : WOOD AND LEATHER	09-07-2018
MRINMOYEE DEB	ASSISTANT PROFESSOR	HISTORY OF ART	31-07-2018
DR. ARPITA PRADHAN	ASSISTANT PROFESSOR	GRAPHIC DESIGN/ APPLIED ART	16-08-2018
DEEP GOBINDA CHOWDHURY	ASSISTANT PROFESSOR	GRAPHIC DESIGN/ APPLIED ART	16-08-2018
DR. SWAPNA BISWAS	ASSISTANT PROFESSOR	DRAWING AND PAINTING (WESTERN STYLE)	21-12-2018
MUKTINATH MONDAL	ASSISTANT PROFESSOR	DRAWING AND PAINTING (WESTERN STYLE)	21-12-2018
JYOTIRMOY DAS	ASSISTANT PROFESSOR	DRAWING AND PAINTING (WESTERN STYLE)	24-12-2018
KRISHANU NATH	ASSISTANT PROFESSOR	DRAWING AND PAINTING (WESTERN STYLE)	02-01-2019
PARAMITA CHAKRABORTY	ASSISTANT PROFESSOR	DRAWING AND PAINTING (WESTERN STYLE)	06-11-2020

10. Number of days college was open:

248

11. Number of teaching days:

192

12. Result:

Programme	Percentage of successful candidates Last year	Successful Candidates in Percentage	No of Registered Candidates	Year
BFA (Bachelor Of Fine Arts)	100	85.42	96	2023
MFA (Master of Fine Arts)	100	100	47	2023

13. Research funds sanctioned and received from various agencies industry and other organizations: **NIL**

14. Research publications in journals:
Books and chapters in edited volumes/books /Published in National / International conference proceedings. **NIL**

15. Faculty participation in seminars/conferences/Workshops and symposia: **NIL**

16. Library is automated:

Nature of the ILMS Software	Nature of automation (fully or partially)	Version	Year of automation
KOHA	Fully	18.11.16.0000	2016

17.It Infrastructure:

Total Computers	Computer Lab	Internet	Browsing Centre	Computer Centre	Office	Specialisation	Band width	Others
32	1 (Partially working)	10	0	0	6	41	50 mbps	0

18. Scholarships and Financial Support:

- Post-Graduate Indira Gandhi Scholarship for Single Girl Child.
- Swami Vivekananda Merit-Cum-Means Scholarship Scheme.
- MCM (Minority Scholarship) given by WBMDSC.
- OASIS Scholarship for SC, ST and OBC students given by Govt. of West Bengal BACKWARD CLASSES WELFARE DEPT. & TRIBAL DEVELOPMENT DEPT.
- Stipend & Scholarship given by the Govt. of West Bengal to students scoring the highest marks in the even semesters of each year.

19. Number of capability enhancement and development schemes such as soft skill development, remedial coaching, language lab, bridge course, Yoga meditation, personal counselling and mentoring etc: **NIL**

20. Career Counselling offered by the institution: **NIL**

Student Progression:

Specialisation Graduated from	No of students enrolling into higher education	Programme graduated from	Name of the institution joined	Name of the course admitted to
Painting, Painting, Indian Style, Graphic Design/Applied art, Modelling & Sculpture, Ceramic Art & pottery, Textile design, Design: Wood& leather	57	BFA	Rabindra Bharati University, Kala Bhavana Viswabharati, Kalyani University, Hyderabad University and many other institutions	Master Of fine Arts(M.F.A), Museology

21. Student qualifying in NET/SET/SLET/GATE/GMAT/CAT/GRE/TOEEL/Civil services/State Government services.

Item	Number of students selected/Qualifying	Registration
SOMOBRATA MITRA	NET	ROLL - WB 10203231
UPASONA CHATTERJEE	NET/JRF	ROLL - WB 10500078

22. Institutional mechanism for transparency, timely redressal of students' grievances/ prevention of sexual harassment and ragging cases. **YES**

23. Sports and cultural activities /competitions organized at the institution: **YES**

Activity	Level	Participants
BADMINTON CHAMPIONSHIP (MEN & WOMEN 2024)	INTRA-COLLEGE	60

24. Whether the institution has a registered Alumni Association: **YES**

Registration Year – 2008-2009.

Alumni Contribution: Rs 130050/ For Aban Bedi Renovation

25. Mention two best practices of decentralization and participative management:
Does the institution have a Management Information System: **YES**

25. Implementation of e-governance in areas of operations: **YES**

E-Governance areas	Details
Planning & Development	The college is maintaining a database of email IDs and contact numbers of all the students, faculties and non-teaching staff. All information is being served through our website, WhatsApp group, emails and official social platforms to all the stakeholders.
Administration	The administration provides all the information to all the stakeholders. Regular process of e-tendering is executed through HRMS portal
Finance & Accounts	Accounts are fully digitized. Salary is received through HRMS portal.
Student admission & support	Online admission process and collection of fees for all the semesters is collected through SBI Collect.
Examination	The examination system was designed by University of Calcutta.

27. Teachers are provided with financial support to attend workshops and towards membership fees of professional bodies: **NIL**

28. Gender Equity (Number of gender equity promotion programmes organized by the institution): **NIL**

29. Environmental consciousness and sustainability/ Alternative energy initiatives taken by the institution: **NIL**

30. Differently disabled (Divyangjan) friendliness: **NIL**

31. Describe at least two institutional best practices:

1. Socially Engaged Art: Socially engaging and oriented artistic practises are encouraged and supported amongst the students by the Government College of Art and Craft, Calcutta in Kolkata. This is further extended by inviting eminent and professional artists' to present at "Saanjh Kahon" (a series of lectures and discussion presentations), who discuss their ideas and artwork that highlight their concerns regarding societal issues. We have the honour of attending lectures given

artwork that highlight their concerns regarding societal issues. We have the honour of attending lectures given by well-known artists like Atul Dodiya, Bose Krishmachari, Isabella Nardi, K.S. Radhakrishnan, Subrata Chakraborty, Swarup Bhattacharya, Csar Taboada and others at regular intervals.

2. **Workshops and educational tours** – In order to enrich the cultural knowledge and skills of students at GCAC, the institution regularly hosts workshops, seminars, symposiums, and educational tours. These activities have been reinstated following the pandemic, aiming to foster inclusive art activities through collaborative interactions and engagement with local performers and artists. Workshops and seminars feature craftspeople from Natungram, where participants learn the art of carving wooden toys and dolls, and traditional artisans from Dinajpur teach the craft of making Ghambhira and Gamira masks. These experiences not only educate individuals about diverse cultural practices but also help dispel prejudices and celebrate diversity through participatory events. By fostering collaborations between institutions, artists, and individuals, these activities bridge the gap between theory and practice, resulting in meaningful experiences. Recently, students from our college embarked on a journey to Ajanta & Ellora, historical sites renowned for their artistic beauty, where they not only appreciated the art but also engaged with the local community.

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Sanjukta Mondal (Parui)
18/3/2024

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Chhatrapati Dutta
18/03/2024


Lipika Bala Chakraborty
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