Yearly Status Report - 2018-2019

Part A	
Data of the Institution	
1. Name of the Institution	**GOVERNMENT COLLEGE OF ART AND CRAFT CALCUTTA**
Name of the head of the Institution	**Prof. Chhatrapati Dutta**
Designation	**Principal**
Does the Institution function from own campus	**Yes**
Phone no/Alternate Phone no.	**03322522479**
Mobile no.	**9830828081**
Registered Email	**gcacnaac@gmail.com**
Alternate Email	**principaldutta@gmail.com**
Address	**28 JAWAHARLAL NEHRU ROAD KOLKATA 700016**
City/Town	**KOLKATA**
State/UT	**West Bengal**
Pincode	**700016**

2. Institutional Status

Affiliated / Constituent	**Affiliated**
Type of Institution	**Co-education**
Location	**Urban**
Financial Status	**state**
Name of the IQAC co-ordinator/Director	**Dr. Swati Bhattacharya**
Phone no/Alternate Phone no.	**03322522186**
Mobile no.	**9831568107**
Registered Email	**gcacnaac@gmail.com**
Alternate Email	**principaldutta@gmail.com**

3. Website Address

Web-link of the AQAR: (Previous Academic Year)	https://www.gcac.edu.in/aqar/

4. Whether Academic Calendar prepared during the year

No

5. Accrediation Details

Cycle	Grade	CGPA	Year of Accrediation	Validity	
				Period From	Period To
1	**A**	**3.05**	**2009**	**29-Jan-2009**	**28-Jan-2014**

6. Date of Establishment of IQAC

04-Feb-2008

7. Internal Quality Assurance System

Quality initiatives by IQAC during the year for promoting quality culture		
Item /Title of the quality initiative by IQAC	Date & Duration	Number of participants/ beneficiaries
No Data Entered/Not Applicable!!!		
No Files Uploaded !!!		

8. Provide the list of funds by Central/ State Government- UGC/CSIR/DST/DBT/ICMR/TEQIP/World Bank/CPE of UGC etc.

Institution/Department/Faculty	Scheme	Funding Agency	Year of award with duration	Amount
No Data Entered/Not Applicable!!!				
No Files Uploaded !!!				

9. Whether composition of IQAC as per latest NAAC guidelines:	**Yes**
Upload latest notification of formation of IQAC	[View File]()
10. Number of IQAC meetings held during the year :	**4**
The minutes of IQAC meeting and compliances to the decisions have been uploaded on the institutional website	**Yes**
Upload the minutes of meeting and action taken report	[View File]()
11. Whether IQAC received funding from any of the funding agency to support its activities during the year?	**No**

12. Significant contributions made by IQAC during the current year(maximum five bullets)

IQAC took the initiatives to conduct interdisciplinary workshops 4 lecture presentations were hosted to provide quality education.

[View File]()

13. Plan of action chalked out by the IQAC in the beginning of the academic year towards Quality Enhancement and outcome achieved by the end of the academic year

Plan of Action	Achivements/Outcomes
No Data Entered/Not Applicable!!!	
[View File]()	

14. Whether AQAR was placed before statutory body ?	**No**
15. Whether NAAC/or any other accredited body(s) visited IQAC or interacted with it to assess the functioning ?	**No**
16. Whether institutional data submitted to AISHE:	**No**

17. Does the Institution have Management Information System ?	No

<center>Part B</center>

CRITERION I – CURRICULAR ASPECTS

1.1 – Curriculum Planning and Implementation

1.1.1 – Institution has the mechanism for well planned curriculum delivery and documentation. Explain in 500 words

Government College of Art and Craft, Calcutta, proposes a number of programmes in Fine Arts. This institution offers a four year integrated course comprising of one year in Foundation and three years in Specialization. Foundation course leading to a B.F.A. professional degree has been introduced from the session 2003-04, replacing the five year integrated B.F.A. course offered since 1985. Bachelor of Fine Arts is followed by a two-year post-graduate curriculum leading to an M.F.A. Degree. The curriculum of GCAC itself is so enriched and includes things that helps the students to engage them in various ways of creating art. The College is housed in a large building (built in 1892) adjacent to the Indian Museum in the heart of the city of Kolkata. It has adequate painting studio facility, open-air working space, furnaces and metal casting workshop, a Photo-lab, gallery-cum-seminar hall with latest audio visual system, an open-air stage that claims its lineage from the 19th century. Beside studio practices, students often visit outdoor areas, make necessary nature studies and successfully establish a thread with the nature. GCAC students maintain the institution's garden as well as the surrounded area which includes ponds and greeneries to keep the environment clean as well as sustainable. The Institution does have an adequately large playground with an open auditorium. Especially during the time of winter, students play badminton, cricket, and football within the college premises. The college is in the heart of the city Kolkata and there are large playgrounds in the nearby areas where students often take their outdoor classes as well as involve themselves in physical activities. Cultural programmes such as Annual Exhibition, Fresher's Welcome are arranged within the college premises every year. Apart from the outdoor auditorium there is Aban Gallery too, which was named after the eminent artist Abanindranath Tagore, is a closed interior space which is largely used for lectures and presentations. To keep up with the changing world, the institute has modified its curriculum and infrastructure from time to time. It has always been an implicit goal of our college to help the society and the country as a whole by ensuring equity and an increased access to higher education. The college has been producing artists and designers who work in the national and international level. They are ready to face the global requirements successfully and meet the demand of internationally acceptable standards. The young pass-outs, ingenuous, resourceful, entrepreneurial in their approach, are skilled enough to imbue their training and achieve a higher level of competency. The institution collaborates with industries, different agencies and other academic institutions to achieve constant upliftment of innate creative power. Students are recommended and assigned artworks for various external projects coming time to time from different resources and Local entrepreneurs. Projects are offered by several gallery owners, corporate sectors, art dealers, market places, social institutions etc. The college lends helping hand to students for participating in joint or solo exhibitions outside the institute.

1.1.2 – Certificate/ Diploma Courses introduced during the academic year

Certificate	Diploma Courses	Dates of	Duration	Focus on employ	Skill

	Introduction	ability/entreprene urship	Development
No Data Entered/Not Applicable !!!			

1.2 – Academic Flexibility

1.2.1 – New programmes/courses introduced during the academic year

Programme/Course	Programme Specialization	Dates of Introduction
No Data Entered/Not Applicable !!!		
No file uploaded.		

1.2.2 – Programmes in which Choice Based Credit System (CBCS)/Elective course system implemented at the affiliated Colleges (if applicable) during the academic year.

Name of programmes adopting CBCS	Programme Specialization	Date of implementation of CBCS/Elective Course System
BFA	FINE ARTS ALL DISCIPLINES	08/05/2018

1.2.3 – Students enrolled in Certificate/ Diploma Courses introduced during the year

	Certificate	Diploma Course
No Data Entered/Not Applicable !!!		

1.3 – Curriculum Enrichment

1.3.1 – Value-added courses imparting transferable and life skills offered during the year

Value Added Courses	Date of Introduction	Number of Students Enrolled
No Data Entered/Not Applicable !!!		
No file uploaded.		

1.3.2 – Field Projects / Internships under taken during the year

Project/Programme Title	Programme Specialization	No. of students enrolled for Field Projects / Internships
No Data Entered/Not Applicable !!!		
No file uploaded.		

1.4 – Feedback System

1.4.1 – Whether structured feedback received from all the stakeholders.

Students	No
Teachers	No
Employers	No
Alumni	No
Parents	No

1.4.2 – How the feedback obtained is being analyzed and utilized for overall development of the institution? (maximum 500 words)

Feedback Obtained
NO SUCH PROGRAM WAS INITIATED

CRITERION II – TEACHING- LEARNING AND EVALUATION

2.1 – Student Enrolment and Profile

2.1.1 – Demand Ratio during the year

Name of the Programme	Programme Specialization	Number of seats available	Number of Application received	Students Enrolled
BFA	FINE ARTS	100	2000	100
MFA	FINE ARTS	64	300	64
No file uploaded.				

2.2 – Catering to Student Diversity

2.2.1 – Student - Full time teacher ratio (current year data)

Year	Number of students enrolled in the institution (UG)	Number of students enrolled in the institution (PG)	Number of fulltime teachers available in the institution teaching only UG courses	Number of fulltime teachers available in the institution teaching only PG courses	Number of teachers teaching both UG and PG courses
2018	100	64	0	0	33

2.3 – Teaching - Learning Process

2.3.1 – Percentage of teachers using ICT for effective teaching with Learning Management Systems (LMS), E-learning resources etc. (current year data)

Number of Teachers on Roll	Number of teachers using ICT (LMS, e-Resources)	ICT Tools and resources available	Number of ICT enabled Classrooms	Numberof smart classrooms	E-resources and techniques used
No Data Entered/Not Applicable !!!					
No file uploaded.					
No file uploaded.					

2.3.2 – Students mentoring system available in the institution? Give details. (maximum 500 words)

Yes, student mentoring system is available in the institution. Mentoring helps our students to establish healthy relationship between them and the faculty members. Students (BFA MFA) of each disciplines are divided into small groups each group has a mentor who meets the students once a week interacts with them regarding their desires. Our students are free to interact with the teachers beyond classrooms. The teachers take up mentoring as a serious mission to help the students to reach their full potential. Mentoring system act as a mechanism to improve the bond between students teachers. A student will be permitted to sit for the examination at each semester as a regular candidate if he/she attained 75 of the total classes in the same. A students having percentage below 75, but above 60, will have to apply for condo nation to the vice-chancellor, University Calcutta after paying the condonation fee for non-collegiate as per regulation of the university. Students having percentage below 60 will be declared as dis-collegiate students. Failure to fill up the examination form shall be considered as missing a chance and such candidates who have not filled up the examination form shall have to appear at the same semester examination. A candidate who has filled up the examination form but remains absent in the entire examination or more than two courses will be considered to have a lost chance and shall be required to re-appear at the same semester examination.

Number of students enrolled in the institution	Number of fulltime teachers	Mentor : Mentee Ratio
464	33	1:14

2.4 – Teacher Profile and Quality

2.4.1 – Number of full time teachers appointed during the year

No. of sanctioned positions	No. of filled positions	Vacant positions	Positions filled during the current year	No. of faculty with Ph.D

50	33	17	0	1

2.4.2 – Honours and recognition received by teachers (received awards, recognition, fellowships at State, National, International level from Government, recognised bodies during the year)

Year of Award	Name of full time teachers receiving awards from state level, national level, international level	Designation	Name of the award, fellowship, received from Government or recognized bodies
No Data Entered/Not Applicable !!!				

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2.5 – Evaluation Process and Reforms

2.5.1 – Number of days from the date of semester-end/ year- end examination till the declaration of results during the year

Programme Name	Programme Code	Semester/ year	Last date of the last semester-end/ year-end examination	Date of declaration of results of semester-end/ year- end examination
BFA	FINE ARTS	4TH YEAR	15/02/2019	05/07/2019
MFA	FINEARTS	2ND YEAR	21/12/2019	23/09/2019
No file uploaded.				

2.5.2 – Reforms initiated on Continuous Internal Evaluation(CIE) system at the institutional level (250 words)

Presently in the U.G. level systems CBCS and Non -CBCS system both system were in followed in the college. It was only initiated in the first semester . A student will be permitted to sit for the examination at each semester as a regular candidate if he/she attained 75 of the total classes in the same. A students having percentage below 75, but above 60, will have to apply for condo nation to the vice-chancellor, University Calcutta after paying the condonation fee for non-collegiate as per regulation of the university. Students having percentage below 60 will be declared as dis-collegiate students. Failure to fill up the examination form shall be considered as missing a chance and such candidates who have not filled up the examination form shall have to appear at the same semester examination. A candidate who has filled up the examination form but remains absent in the entire examination or more than two courses will be considered to have a lost chance and shall be required to re-appear at the same semester examination. A candidate remaining absent in one or two papers/courses but clearing the other papers/courses shall be considered to have failed in those papers/courses in which he remains absent and shall be eligible to clear those as stated in regulation 17. Supplementary examination will be applicable only in theoretical paper. A candidate, having failed in the theoretical paper, may be eligible to appear at the Supplementary examination. He however can appear at the subsequent semester examination. Candidate who failed in one (i.e. theoretical paper) of two papers (i.e. theoretical and practical both papers) can clear the paper in two consecutive chances (excluding the main subject) along with higher semester Examination. If the candidate is unable to clear the same within two consecutive chances, he/she shall be dropped from the concerned courses. Candidates failing in or absent in both the theoretical and practical papers in a lower semester will have to clear the same within two supplementary examinations. Candidates failing to appear in a supplementary examination twice will have to take permission from the concerned Faculty Secretary through the Head of the institution to appear in the subsequent semester.

2.5.3 – Academic calendar prepared and adhered for conduct of Examination and other related matters (250

words)

This college is affiliated under University of Calcutta and follows the rules as prescribed from the concerned end.

2.6 – Student Performance and Learning Outcomes

2.6.1 – Program outcomes, program specific outcomes and course outcomes for all programs offered by the institution are stated and displayed in website of the institution (to provide the weblink)

https://www.gcac.edu.in/specialisation/

2.6.2 – Pass percentage of students

Programme Code	Programme Name	Programme Specialization	Number of students appeared in the final year examination	Number of students passed in final year examination	Pass Percentage
No Data Entered/Not Applicable !!!					
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2.7 – Student Satisfaction Survey

2.7.1 – Student Satisfaction Survey (SSS) on overall institutional performance (Institution may design the questionnaire) (results and details be provided as weblink)

NO SUCH PROGRAM WAS INITIATED

CRITERION III – RESEARCH, INNOVATIONS AND EXTENSION

3.1 – Resource Mobilization for Research

3.1.1 – Research funds sanctioned and received from various agencies, industry and other organisations

Nature of the Project	Duration	Name of the funding agency	Total grant sanctioned	Amount received during the year
No Data Entered/Not Applicable !!!				
No file uploaded.				

3.2 – Innovation Ecosystem

3.2.1 – Workshops/Seminars Conducted on Intellectual Property Rights (IPR) and Industry-Academia Innovative practices during the year

Title of workshop/seminar	Name of the Dept.	Date
No Data Entered/Not Applicable !!!		

3.2.2 – Awards for Innovation won by Institution/Teachers/Research scholars/Students during the year

Title of the innovation	Name of Awardee	Awarding Agency	Date of award	Category
No Data Entered/Not Applicable !!!				
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3.2.3 – No. of Incubation centre created, start-ups incubated on campus during the year

Incubation Center	Name	Sponsored By	Name of the Start-up	Nature of Start-up	Date of Commencement
No Data Entered/Not Applicable !!!					
No file uploaded.					

3.3 – Research Publications and Awards

3.3.1 – Incentive to the teachers who receive recognition/awards

State	National	International
No Data Entered/Not Applicable !!!		

3.3.2 – Ph. Ds awarded during the year (applicable for PG College, Research Center)

Name of the Department	Number of PhD's Awarded
No Data Entered/Not Applicable !!!	

3.3.3 – Research Publications in the Journals notified on UGC website during the year

Type	Department	Number of Publication	Average Impact Factor (if any)
No Data Entered/Not Applicable !!!			
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3.3.4 – Books and Chapters in edited Volumes / Books published, and papers in National/International Conference Proceedings per Teacher during the year

Department	Number of Publication
No Data Entered/Not Applicable !!!	
No file uploaded.	

3.3.5 – Bibliometrics of the publications during the last Academic year based on average citation index in Scopus/ Web of Science or PubMed/ Indian Citation Index

Title of the Paper	Name of Author	Title of journal	Year of publication	Citation Index	Institutional affiliation as mentioned in the publication	Number of citations excluding self citation
No Data Entered/Not Applicable !!!						
No file uploaded.						

3.3.6 – h-Index of the Institutional Publications during the year. (based on Scopus/ Web of science)

Title of the Paper	Name of Author	Title of journal	Year of publication	h-index	Number of citations excluding self citation	Institutional affiliation as mentioned in the publication
No Data Entered/Not Applicable !!!						
No file uploaded.						

3.3.7 – Faculty participation in Seminars/Conferences and Symposia during the year :

Number of Faculty	International	National	State	Local
No Data Entered/Not Applicable !!!				
No file uploaded.				

3.4 – Extension Activities

3.4.1 – Number of extension and outreach programmes conducted in collaboration with industry, community and Non- Government Organisations through NSS/NCC/Red cross/Youth Red Cross (YRC) etc., during the year

Title of the activities	Organising unit/agency/ collaborating agency	Number of teachers participated in such activities	Number of students participated in such activities
No Data Entered/Not Applicable !!!			

No file uploaded.

3.4.2 – Awards and recognition received for extension activities from Government and other recognized bodies during the year

Name of the activity	Award/Recognition	Awarding Bodies	Number of students Benefited
No Data Entered/Not Applicable !!!			
No file uploaded.			

3.4.3 – Students participating in extension activities with Government Organisations, Non-Government Organisations and programmes such as Swachh Bharat, Aids Awareness, Gender Issue, etc. during the year

Name of the scheme	Organising unit/Agency/collaborating agency	Name of the activity	Number of teachers participated in such activites	Number of students participated in such activites
No Data Entered/Not Applicable !!!				
No file uploaded.				

3.5 – Collaborations

3.5.1 – Number of Collaborative activities for research, faculty exchange, student exchange during the year

Nature of activity	Participant	Source of financial support	Duration
No Data Entered/Not Applicable !!!			
No file uploaded.			

3.5.2 – Linkages with institutions/industries for internship, on-the- job training, project work, sharing of research facilities etc. during the year

Nature of linkage	Title of the linkage	Name of the partnering institution/ industry /research lab with contact details	Duration From	Duration To	Participant
No Data Entered/Not Applicable !!!					
No file uploaded.					

3.5.3 – MoUs signed with institutions of national, international importance, other universities, industries, corporate houses etc. during the year

Organisation	Date of MoU signed	Purpose/Activities	Number of students/teachers participated under MoUs
No Data Entered/Not Applicable !!!			
No file uploaded.			

CRITERION IV – INFRASTRUCTURE AND LEARNING RESOURCES

4.1 – Physical Facilities

4.1.1 – Budget allocation, excluding salary for infrastructure augmentation during the year

Budget allocated for infrastructure augmentation	Budget utilized for infrastructure development
1759530	1497408

4.1.2 – Details of augmentation in infrastructure facilities during the year

Facilities	Existing or Newly Added
No Data Entered/Not Applicable !!!	
No file uploaded.	

4.2 – Library as a Learning Resource

4.2.1 – Library is automated {Integrated Library Management System (ILMS)}

Name of the ILMS software	Nature of automation (fully or patially)	Version	Year of automation
KOHA	Partially	UBUNTU LINUX	2016

4.2.2 – Library Services

Library Service Type	Existing	Newly Added	Total
No Data Entered/Not Applicable !!!			
No file uploaded.			

4.2.3 – E-content developed by teachers such as: e-PG- Pathshala, CEC (under e-PG- Pathshala CEC (Under Graduate) SWAYAM other MOOCs platform NPTEL/NMEICT/any other Government initiatives & institutional (Learning Management System (LMS) etc

Name of the Teacher	Name of the Module	Platform on which module is developed	Date of launching e-content
No Data Entered/Not Applicable !!!			
No file uploaded.			

4.3 – IT Infrastructure

4.3.1 – Technology Upgradation (overall)

Type	Total Computers	Computer Lab	Internet	Browsing centers	Computer Centers	Office	Departments	Available Bandwidth (MBPS/GBPS)	Others
Existing	47	6	10	2	2	4	31	100	0
Added	0	0	0	0	0	0	0	0	0
Total	47	6	10	2	2	4	31	100	0

4.3.2 – Bandwidth available of internet connection in the Institution (Leased line)

100 MBPS/ GBPS

4.3.3 – Facility for e-content

Name of the e-content development facility	Provide the link of the videos and media centre and recording facility
No Data Entered/Not Applicable !!!	

4.4 – Maintenance of Campus Infrastructure

4.4.1 – Expenditure incurred on maintenance of physical facilities and academic support facilities, excluding salary component, during the year

Assigned Budget on academic facilities	Expenditure incurred on maintenance of academic facilities	Assigned budget on physical facilities	Expenditure incurredon maintenance of physical facilites
No Data Entered/Not Applicable !!!			

4.4.2 – Procedures and policies for maintaining and utilizing physical, academic and support facilities - laboratory, library, sports complex, computers, classrooms etc. (maximum 500 words) (information to be available in institutional Website, provide link)

The college is a heritage college stablished in the year 1864 and is , well known to be one of the premier institutes which nourishes art activity. In the beginning of the session the budget of the college is placed in the meeting of the Finance Committee and budgetary provisions are made for all these facilities. The Governing Body (Government Of West Bengal) approves the budget or any major expense made for any such facility. Following are the maintenance mechanisms followed by the college in particular: 1. Maintenance of academic facilities: For all academic requirements like books and journals, IT facilities, organizing special lectures, seminars or workshops demands are placed by the departmental incharges or the faculties of the disciplines concerned in writing to the Principal. Approximate budgets are also stated on most occasions. The Principal places the requisition or demands in the meetings of the Governing Body, Finance Committee, Library Committee, or any other relevant committee. Tender notification is then done for bulk purchases. Otherwise, local vendors supply the necessary items. Financial rules of the government are strictly followed for all purchases. 2. Maintenance of Physical Support Facilities. All the disciplines and constituent units of the college are well connected to the office in this regard. Apart from the regular cleaning of the labs and classrooms, for any urgent maintenance on the part of electricity, plumbing, lab machineries, computers, the office arranges everything according to the demands raised by the each disciplines.

CRITERION V – STUDENT SUPPORT AND PROGRESSION

5.1 – Student Support

5.1.1 – Scholarships and Financial Support

	Name/Title of the scheme	Number of students	Amount in Rupees
Financial Support from institution	Nill	Nill	Nill
Financial Support from Other Sources			
a) National	Nill	Nill	Nill
b)International	Nill	Nill	Nill
No file uploaded.			

5.1.2 – Number of capability enhancement and development schemes such as Soft skill development, Remedial coaching, Language lab, Bridge courses, Yoga, Meditation, Personal Counselling and Mentoring etc.,

Name of the capability enhancement scheme	Date of implemetation	Number of students enrolled	Agencies involved
No Data Entered/Not Applicable !!!			
No file uploaded.			

5.1.3 – Students benefited by guidance for competitive examinations and career counselling offered by the institution during the year

Year	Name of the scheme	Number of benefited students for competitive examination	Number of benefited students by career counseling	Number of students who have passedin the comp. exam	Number of studentsp placed

		activities		
	No Data Entered/Not Applicable !!!			
	No file uploaded.			

5.1.4 – Institutional mechanism for transparency, timely redressal of student grievances, Prevention of sexual harassment and ragging cases during the year

Total grievances received	Number of grievances redressed	Avg. number of days for grievance redressal
No Data Entered/Not Applicable !!!		

5.2 – Student Progression

5.2.1 – Details of campus placement during the year

On campus			Off campus		
Nameof organizations visited	Number of students participated	Number of stduents placed	Nameof organizations visited	Number of students participated	Number of stduents placed
No Data Entered/Not Applicable !!!					
No file uploaded.					

5.2.2 – Student progression to higher education in percentage during the year

Year	Number of students enrolling into higher education	Programme graduated from	Depratment graduated from	Name of institution joined	Name of programme admitted to
No Data Entered/Not Applicable !!!					
No file uploaded.					

5.2.3 – Students qualifying in state/ national/ international level examinations during the year (eg:NET/SET/SLET/GATE/GMAT/CAT/GRE/TOFEL/Civil Services/State Government Services)

Items	Number of students selected/ qualifying
NET	2
No file uploaded.	

5.2.4 – Sports and cultural activities / competitions organised at the institution level during the year

Activity	Level	Number of Participants
No Data Entered/Not Applicable !!!		
No file uploaded.		

5.3 – Student Participation and Activities

5.3.1 – Number of awards/medals for outstanding performance in sports/cultural activities at national/international level (award for a team event should be counted as one)

Year	Name of the award/medal	National/ Internaional	Number of awards for Sports	Number of awards for Cultural	Student ID number	Name of the student
No Data Entered/Not Applicable !!!						
No file uploaded.						

5.3.2 – Activity of Student Council & representation of students on academic & administrative bodies/committees of the institution (maximum 500 words)

Students take active part in organizing 'Parampara Annual Exhibition' Teacher's day celebration Celebrating Saraswati Puja Celebrating Birth Day of Abanindranath Tagore Organizing Annual Sports Study tour Celebrating Independence Day Celebrating Republic Day.

5.4 – Alumni Engagement

5.4.1 – Whether the institution has registered Alumni Association?

Yes

ALUMNI ASSOCIATION OF GOVT. COLLEGE OF ART CRAFT, CALCUTTA Registered with west Bengal Societies Act XXVI of 1961 Regd. No. 54152 of 2008-2009 Registered Address: 28 Jawaharlal Nehru Road, Kolkata 700016 Correspondence: Wind Villa, Flat B- 14, 305 M.G.Road, Kolkata 700104 Phone 9830191719. E-mail sec.gcacalumni19@gmail.com Website: https://gcacalumni.in Chairman : Prof. Chhatrapati Dutta President: Sri Hiran Mitra. Vice Presidents: Sri Manoj Sirkar Sri Mrityunjoy Chatterjee Secretary: Sri Ashit Paul Asst. Secretary: Smt. Gouri Bhowmik Treasurer: Sri Tapas Mitra Executive Committee Members: Aniruddha Mukherjee, Lalit Maity, Romi Banerjee Majumdar, Kiran K Sen, Pramathes Chandra, Tandra Chandra, Susanta Roy, Tapati Mitra, Subrata Kundu, Indrajit Banerjee, Pradip Sarkar, Supritu Banerjee, Amit Chakraborty, Srutinwita Roy, Pradip Chatterjee, Saswati Chaudhuri, Sikha Das, Ballari Mukherji, Jyotiprasad Mallick.

5.4.2 – No. of enrolled Alumni:

4

5.4.3 – Alumni contribution during the year (in Rupees) :

8000

5.4.4 – Meetings/activities organized by Alumni Association :

2

CRITERION VI – GOVERNANCE, LEADERSHIP AND MANAGEMENT

6.1 – Institutional Vision and Leadership

6.1.1 – Mention two practices of decentralization and participative management during the last year (maximum 500 words)

The institute has constituted different Committees for the smooth functioning of academic and administrative work of the institute. All the decisions related to college development, infrastructure budget allocation to various activities of the college are taken by a democratic and participative management system in which the teaching, non teaching staff students all contribute . A decentralized administrative system provides the best facility to the students. Before implementation of any important measure the Principal discusses it with the different stake holders in meetings, funds are mobilized and decisions are taken. To purchase any stationary or equipment's the in-charge gives a letter to the Principal mentioning the requirements which is forwarded by the Principal to the Purchase Committee (which includes all the in-charges). The committee consisted of The Principal, Governing Body Representatives ,Few Senior Teachers , Two nonteaching Staff Student Representatives .The Committee communicate to the vendors requesting to submit their quotations if the amount is lee than Rs 50,000 After receiving these quotations envelopes are opened in the presence of all members. The Committee discussed the reputations, prices, and quality of the products that they claimed in their quotations, including its guarantee/warranty period in the presence of the Thus, the process of any purchase is executed through such a transparent way where faculties, administrative staff and Students are involved. The college ensures

decentralization and participative management 2. Library Committee This committee consists of the Principal, Librarian, Coordinator IQAC, all incharges, teacher representatives of the Governing Body Students. The funds available for buying books are divided almost equally to all departments . Side by side, book requisition is also taken from the student members. Next, step is tender notice issued through college website. Thus it is ensured that the needs of all are ensured and funds are used in the best possible manner through a process of participative management.

6.1.2 – Does the institution have a Management Information System (MIS)?

Partial

6.2 – Strategy Development and Deployment

6.2.1 – Quality improvement strategies adopted by the institution for each of the following (with in 100 words each):

Strategy Type	Details
Curriculum Development	The College is under the academic jurisdiction of the University of Calcutta, therefore curriculum development is fianlised by University. However, college teachers are members of BOS in various subjects at both UG and PG level. Therefore they can contribute to the addition or modification of the curriculum from time to time.

6.2.2 – Implementation of e-governance in areas of operations:

E-governace area	Details
No Data Entered/Not Applicable !!!	

6.3 – Faculty Empowerment Strategies

6.3.1 – Teachers provided with financial support to attend conferences / workshops and towards membership fee of professional bodies during the year

Year	Name of Teacher	Name of conference/ workshop attended for which financial support provided	Name of the professional body for which membership fee is provided	Amount of support
No Data Entered/Not Applicable !!!				
No file uploaded.				

6.3.2 – Number of professional development / administrative training programmes organized by the College for teaching and non teaching staff during the year

Year	Title of the professional development programme organised for teaching staff	Title of the administrative training programme organised for non-teaching staff	From date	To Date	Number of participants (Teaching staff)	Number of participants (non-teaching staff)
No Data Entered/Not Applicable !!!						
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6.3.3 – No. of teachers attending professional development programmes, viz., Orientation Programme, Refresher Course, Short Term Course, Faculty Development Programmes during the year

Title of the professional development programme	Number of teachers who attended	From Date	To date	Duration
No Data Entered/Not Applicable !!!				
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6.3.4 – Faculty and Staff recruitment (no. for permanent recruitment):

Teaching		Non-teaching	
Permanent	Full Time	Permanent	Full Time
No Data Entered/Not Applicable !!!			

6.3.5 – Welfare schemes for

Teaching	Non-teaching	Students
No Data Entered/Not Applicable !!!		

6.4 – Financial Management and Resource Mobilization

6.4.1 – Institution conducts internal and external financial audits regularly (with in 100 words each)

Audit Report is prepared by Audit Department Government of West Bengal.

6.4.2 – Funds / Grants received from management, non-government bodies, individuals, philanthropies during the year(not covered in Criterion III)

Name of the non government funding agencies /individuals	Funds/ Grnats received in Rs.	Purpose
No Data Entered/Not Applicable !!!		
No file uploaded.		

6.4.3 – Total corpus fund generated

No Data Entered/Not Applicable !!!

6.5 – Internal Quality Assurance System

6.5.1 – Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	**Yes**	**Audit Dept Government Of West Bengal**	**No**	**Nill**
Administrative	**Yes**	**Audit Dept Government Of West Bengal**	**No**	**Nill**

6.5.2 – Activities and support from the Parent – Teacher Association (at least three)

NA

6.5.3 – Development programmes for support staff (at least three)

NA

6.5.4 – Post Accreditation initiative(s) (mention at least three)

Improved library system Improvement of teacher student ratio Building more number of washrooms for students.

6.5.5 – Internal Quality Assurance System Details

a) Submission of Data for AISHE portal	No
b)Participation in NIRF	No
c)ISO certification	No
d)NBA or any other quality audit	No

6.5.6 – Number of Quality Initiatives undertaken during the year

Year	Name of quality initiative by IQAC	Date of conducting IQAC	Duration From	Duration To	Number of participants
2018	Nill	Nill	Nill	Nill	Nill

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CRITERION VII – INSTITUTIONAL VALUES AND BEST PRACTICES

7.1 – Institutional Values and Social Responsibilities

7.1.1 – Gender Equity (Number of gender equity promotion programmes organized by the institution during the year)

Title of the programme	Period from	Period To	Number of Participants	
			Female	Male
No Data Entered/Not Applicable !!!				

7.1.2 – Environmental Consciousness and Sustainability/Alternate Energy initiatives such as:

Percentage of power requirement of the University met by the renewable energy sources
No Data Entered/Not Applicable !!!

7.1.3 – Differently abled (Divyangjan) friendliness

Item facilities	Yes/No	Number of beneficiaries
No Data Entered/Not Applicable !!!		

7.1.4 – Inclusion and Situatedness

Year	Number of initiatives to address locational advantages and disadva ntages	Number of initiatives taken to engage with and contribute to local community	Date	Duration	Name of initiative	Issues addressed	Number of participating students and staff
No Data Entered/Not Applicable !!!							
No file uploaded.							

7.1.5 – Human Values and Professional Ethics Code of conduct (handbooks) for various stakeholders

Title	Date of publication	Follow up(max 100 words)
No Data Entered/Not Applicable !!!		

7.1.6 – Activities conducted for promotion of universal Values and Ethics

Activity	Duration From	Duration To	Number of participants
No Data Entered/Not Applicable !!!			
No file uploaded.			

7.1.7 – Initiatives taken by the institution to make the campus eco-friendly (at least five)

<div align="center">**No Data Entered/Not Applicable !!!**</div>

7.2 – Best Practices

7.2.1 – Describe at least two institutional best practices

Seminar / Workshop on interdisciplinary art activity. Internal Academic Audit for more transparency. Implementation of Fully Automated Student Database College Management system (MIS) Innovative research project related with art activity. Create a digital library for easy accession of books.

Upload details of two best practices successfully implemented by the institution as per NAAC format in your institution website, provide the link

7.3 – Institutional Distinctiveness

7.3.1 – Provide the details of the performance of the institution in one area distinctive to its vision, priority and thrust in not more than 500 words

An exposition of well-perceived visionary concept conceived and devised unerringly and finally executed by our esteemed authorities of GCAC, Cal, since the very inception of the idea of taking resolution for the purpose of introducing the UG and PG course of studies in Visual Art successively, with an objective of promotion of genuine and true art in the contemporary exposure further linked with the international wave of modernism (inclined to foster the posterity ideally for shaping the cultural trened of this country) culminated in a notion of constituent principles, signified in a comprehensive, studio based-and integral curriculum (adorned with an inter-disciplinary approach and method of Psycho-analysis) which has been recognised universally as an exemplary. Thus the envisioning idea of this discernible, self-contained academic order is pursuing an adherence and constant patronage towards the potent and sensitive artists which reflects the following unique characteristic of envisagement,: I. Perfect exploitation of individual artistic genius and opulence of original expression. II. Emphasis on the harmonious developments (as students will be adept commendably in experiment with scientific techniques and will acquire proficiency in spontaneous and superfluous self-expression in specialised medium exuberance of imaginative and creative fervour). III. Approbation of giving maximum freedom in consistent experimentation and ceaseless exercising with the form and content and taking an endeavour to realise the self-assertion. Our illustrious authority consider that attainment of all these qualification and understanding with these components will be enable an artist to be acquainted properly with the repertoire of indigenous art and cultural heritage and consequently he/she cognize effectively the quintessence of Tagore's ideals of art evaluation, that corresponds ,".........art represents the inexhaustible magnificence of creative spirit, it is generous in its acceptance and generous its bestowal......... ."

Provide the weblink of the institution

www.gcac.edu.in

8.Future Plans of Actions for Next Academic Year

Seminar / Workshop on interdisciplinary art activity. Internal Academic Audit for more transparency. Implementation of Fully Automated Student Database College Management system (MIS) Innovative research project related with art activity. Create a digital library for easy accession of books..