

ALL INDIA SURVEY ON HIGHER EDUCATION

Data Capture Format - College

Survey Year : 2021-22

**Ministry of Education
Department of Higher Education
New Delhi**

AISHE Code: C-11895

Survey Year: 2021

1. BASIC INFORMATION

A: Basic Details

1. AISHE Code	C-11895
2. Name of the Institution	Government College of Arts & Crafts
3. Year of Establishment	1864
4. Status Prior to Establishment, if applicable	Not Applicable

5. Affiliation Details

(i) Name of University to Which affiliated	Calcutta University, Kolkata
(ii) Year of Affiliation with University	1983
(iii) Name of the Other University to which Affiliated	
(iv) Name of the statutory Body through which Recognized	University Grants Commission

6. Institute Details

(i) Type of Institution	Affiliated College
(ii) Ownership status of Institution	State Government
(iii) Management of Institution	Government
7. Is It evening college	No
8. Whether the Institution is exclusively meant for students from one gender:	No
9. Autonomous Institute	No
10. Whether Institute adopted any village under Unnat Bharat Scheme?	No
11. Is this a Minority Managed Institution	No
If 'Yes', Type of minority community managing the	
12. Whether the Institution has the National Cadet Corps (NCC)	No
If 'Yes',	

Number of Students Enrolled In NCC

	Male	Female	Total
Number of students in NCC from your institution			
Number of students in NCC from other institutions			

13. Whether the Institution has the National Social Service	No
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If 'Yes',

Number of Students Enrolled In NSS

	Male	Female	Total
Number of Students Enrolled In NSS			

14. Is it a Specialized College:	Yes
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If 'Yes', Specialisation Type	Fine Arts
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Other Specialisation

15. Whether the college is running only diploma level course(s)	No
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If 'Yes',

B: Officers Details**16. Institute Head Details**

(i) Name of Vice chancellor/Director/Head/Principal	Chhatrapati Dutta
(ii) Designation	Principal and DDO
(iii) Mobile No	9830828081
(iv) Email	gcackolkata150@gmail.com
(v) Telephone No (with STD Code)	3322522186

17. Nodal Officer Details

(i) Name of Nodal Officer for AISHE	BIKAS KARMAKAR
(ii) Designation	Assistant Professor
(iii) Mobile No	8439527911
(iv) Email	bikaskarmakar@gmail.com
(v) Telephone No (with STD Code)	03322522186

C: Address

18. Location of the Institution	Urban
Address Line1	28, Jawaharlal Nehru Road
Address Line2	Kolkata - 700016
City	Kolkata
Country	INDIA
State	West Bengal
District	Kolkata
Block	
Pin Code	700016
Longitude(in degree)	88.363895
Latitude(in degree)	22.572646
Total Area (in acre)	1.57
Total Constructed Area (in sq.m)	5679.0
Website	www.gcac.edu.in

D: Residential Facility

19. Is Staff Quarter Available	No
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If 'Yes',

Teaching Staff	Non Teaching Staff	Total Staff Quarter
0	0	0

20. Is Student Hostel Available:	No
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If 'Yes',

No of Hostels	0
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2. Department and Programme**A: Department Details**

21. Department details

S.No	Name of Department / Centers														
1	Ceramic Art & Pottery														
2	Design Wood and Leather														
3	Graphic Design / Applied Art														
4	History of Art														
5	Language & Literature														
6	Modelling and Sculpture														
7	Painting														
8	Painting Indian Style														
9	Print Making														
10	Textile Design (Weaving,Printing & Dying)														

B: Programme Details

22. Programme Offered by Institution

Regular Programme																
S.No	Level	Programme	Broad Discipline Group Category	Broad Discipline Group Name	Discipline	Whether Vocational Course	Year of Start	Approved Intake	Admission Criterion	Course		Type	Examination System	Statutory Body Through Which Approved	University Through Which Approved	Accreditation Status
										Y	M					
1	Post Graduate	M.F.A. - Master of Fine Arts	Fine Arts	Visual Arts	Ceramic Art & Pottery	No	Prior to 2010	5	Direct Admission	2	0	General	Semester	University Grants Commission	Calcutta University, Kolkata	No
2	Post Graduate	M.F.A. - Master of Fine Arts	Fine Arts	Visual Arts	Design Wood & Leather	No	Prior to 2010	8	Direct Admission	2	0	General	Semester	University Grants Commission	Calcutta University, Kolkata	No
3	Post Graduate	M.F.A. - Master of Fine Arts	Fine Arts	Visual Arts	Graphic Design	No	Prior to 2010	7	Direct Admission	2	0	General	Semester	University Grants Commission	Calcutta University, Kolkata	No

S.No	Level	Programme	Broad Discipline Group Category	Broad Discipline Group Name	Discipline	Whether Vocational Course	Year of Start	Approved Intake	Admission Criterion	Course		Type	Examination System	Statutory Body Through Which Approved	University Through Which Approved	Accreditation Status
										Y	M					
4	Post Graduate	M.F.A. - Master of Fine Arts	Fine Arts	Visual Arts	Painting	No	Prior to 2010	9	Direct Admission	2	0	General	Semester	University Grants Commission	Calcutta University, Kolkata	No
5	Post Graduate	M.F.A. - Master of Fine Arts	Fine Arts	Visual Arts	Painting Indian Style	No	Prior to 2010	8	Direct Admission	2	0	General	Semester	University Grants Commission	Calcutta University, Kolkata	No
6	Post Graduate	M.F.A. - Master of Fine Arts	Fine Arts	Visual Arts	Print Making	No	Prior to 2010	8	Direct Admission	2	0	General	Semester	University Grants Commission	Calcutta University, Kolkata	No
7	Post Graduate	M.F.A. - Master of Fine Arts	Fine Arts	Visual Arts	Sculpture	No	Prior to 2010	10	Direct Admission	2	0	General	Semester	University Grants Commission	Calcutta University, Kolkata	No
8	Post Graduate	M.F.A. - Master of Fine Arts	Fine Arts	Visual Arts	Textile Design (Weaving, Printing & Dyeing)	No	Prior to 2010	9	Direct Admission	2	0	General	Semester	University Grants Commission	Calcutta University, Kolkata	No
9	Under Graduate	B.F.A.- Bachelor of Fine Arts	Fine Arts	Visual Arts	Ceramic Art & Pottery	No	Prior to 2010	10	Direct Admission	4	0	General	Annual	University Grants Commission	Calcutta University, Kolkata	No
10	Under Graduate	B.F.A.- Bachelor of Fine Arts	Fine Arts	Visual Arts	Design Wood & Leather	No	Prior to 2010	14	Direct Admission	4	0	General	Annual	University Grants Commission	Calcutta University, Kolkata	No
11	Under Graduate	B.F.A.- Bachelor of Fine Arts	Fine Arts	Visual Arts	Graphic Design/Applied Art	No	Prior to 2010	20	Direct Admission	4	0	General	Annual	University Grants Commission	Calcutta University, Kolkata	No
12	Under Graduate	B.F.A.- Bachelor of Fine Arts	Fine Arts	Visual Arts	Modeling & Sculpture	No	Prior to 2010	10	Direct Admission	4	0	General	Annual	University Grants Commission	Calcutta University, Kolkata	No
13	Under Graduate	B.F.A.- Bachelor of Fine Arts	Fine Arts	Visual Arts	Painting	No	Prior to 2010	20	Direct Admission	4	0	General	Annual	University Grants Commission	Calcutta University, Kolkata	No
14	Under Graduate	B.F.A.- Bachelor of Fine Arts	Fine Arts	Visual Arts	Painting Indian Style	No	Prior to 2010	10	Direct Admission	4	0	General	Annual	University Grants Commission	Calcutta University, Kolkata	No
15	Under Graduate	B.F.A.- Bachelor of Fine Arts	Fine Arts	Visual Arts	Textile Design (Weaving, Printing & Dyeing)	No	Prior to 2010	16	Direct Admission	4	0	General	Annual	University Grants Commission	Calcutta University, Kolkata	No

3. Student Enrolment

23. Student Enrolment details

Regular Mode																													
S.No	Discipline (Level)+(Programme)+(Broad Discipline Group Category)+(Broad Discipline Group Name)+(Discipline/Subject)	Year	Month	Category	Number of Students Enrolled																				Remarks				
					General				EWS				SC				ST				OBC					TOTAL			
					SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender		SEAP GOI / State Govt.	Male	Female	Transgender
1	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery)	1	0	Total	3	2	0	0	0	0	0	0	1	1	1	0	0	0	0	0	1	1	0	0	5	4	1	0	NA
				PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		1	0	0		1	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
2	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery)	2	0	Total	0	2	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	3	1	0	NA
				PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
3	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather)	1	0	Total	4	3	3	0	0	0	0	0	2	0	2	0	0	0	0	0	2	0	0	0	8	3	5	0	NA
				PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
4	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather)	2	0	Total	0	1	2	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	0	0	3	3	0	NA
				PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	1	0		0	1	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
5	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design)	1	0	Total	3	1	3	0	0	0	0	0	2	0	1	0	0	0	1	0	2	1	0	0	7	2	5	0	NA
				PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
6	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design)	2	0	Total	0	4	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	1	0	0	5	2	0	NA
				PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
7	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Painting)	1	0	Total	6	4	2	0	0	0	0	0	2	1	0	0	0	1	0	0	1	1	0	0	9	7	2	0	NA
				PWD		1	0	0		0	0	0		0	0	0		0	0	0		0	0	0		1	0	0	NA
				Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
8	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Painting)	2	0	Total	0	3	0	0	0	0	0	0	0	1	1	0	0	0	1	0	0	0	2	0	0	4	4	0	NA
				PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
9	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style)	1	0	Total	4	1	4	0	0	0	0	0	1	0	2	0	1	1	0	0	2	0	0	0	8	2	6	0	NA
				PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA

S.No	Discipline (Level)+(Programme)+(Broad Discipline Group Category)+(Broad Discipline Group Name)+(Discipline/Subject)	Year	Month	Category	Number of Students Enrolled																		Remarks						
					General			EWS			SC			ST			OBC			TOTAL									
					SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male		Female	Transgender				
40	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style)	4	0	Total	0	2	4	0	0	0	0	0	0	2	0	0	0	0	0	0	0	1	3	0	0	5	7	0	NA
				PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	2	0		0	2	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
41	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design)(Weaving,Printing &Dyeing)	1	0	Total	9	2	6	0	0	0	0	0	4	5	0	0	1	0	0	0	2	2	1	0	16	9	7	0	NA
				PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	1	0		0	1	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
42	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design)(Weaving,Printing &Dyeing)	2	0	Total	0	6	5	0	0	0	0	0	0	2	2	0	0	0	0	0	0	2	0	0	0	8	9	0	NA
				PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	1	0		0	1	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
43	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design)(Weaving,Printing &Dyeing)	3	0	Total	0	5	3	0	0	0	0	0	0	2	2	0	0	0	1	0	0	2	0	0	0	7	8	0	NA
				PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	1	0		0	1	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
44	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design)(Weaving,Printing &Dyeing)	4	0	Total	0	6	3	0	0	0	0	0	0	1	2	0	0	0	1	0	0	0	0	0	0	7	6	0	NA
				PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA

Other Minority Breakup available?

No

4. Foreign Student Enrolment

24. Foreign Students Enrollment:

Whether Foreign Students are enrolled in the Institution

Yes

Approved Intake Capacity of International Students

10

S.No	Country	Level	Programme	Broad Discipline Group Category	Broad Discipline Group Name	Discipline	Method of Admission	Number of Students Staying in Institution's Hostel	Number Of Students Enrolled	
									Total	Girls
1	BANGLA DESH	Post Graduate	M.F.A. -Master of Fine Arts	Fine Arts	Visual Arts	Painting	Others	0	1	0

5. Examination Result

25. Examination Result

Regular Mode (Total Number of Students Appeard in Final Year)																						
S NO	Discipline (Level)+(Programme)+(Broad Discipline Group Category)+(Broad Discipline Group Name)+(Discipline/Subject)	Category	Total Number of Students Appeard in Final Year																		Remarks	
			General			EWS			SC			ST			OBC			TOTAL				
			Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender		
1	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery)	T	2	0	0	0	0	0	1	0	0	0	0	0	0	1	0	3	1	0	NA	
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
2	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather)	T	1	2	0	0	0	0	2	0	0	0	0	0	1	0	3	3	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	NA	
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
3	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design)	T	4	0	0	0	0	0	1	1	0	0	0	0	1	0	5	2	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
4	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Painting)	T	3	0	0	0	0	0	1	1	0	0	1	0	2	0	4	4	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
5	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style)	T	2	2	0	0	0	0	1	0	0	0	0	1	1	0	4	3	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA

S NO	Discipline (Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject)	Total Number of Students Appeard in Final Year																		Remarks	
		Category	General			EWS			SC			ST			OBC			TOTAL			
			Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female		Trans Gender
6	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Print Making)	T	3	3	0	0	0	0	1	0	0	0	0	0	1	0	4	4	0	NA	
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
7	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Sculpture)	T	4	2	0	0	0	0	2	0	0	0	0	2	0	0	8	2	0	NA	
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
8	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design (Weaving,Printing & Dyeing))	T	3	1	0	0	0	0	1	1	0	0	0	0	0	0	4	2	0	NA	
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
9	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery)	T	4	1	0	0	0	0	2	0	0	0	0	1	0	0	5	3	0	NA	
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	NA	
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
10	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather)	T	5	2	0	0	0	0	1	0	0	0	0	3	0	0	8	3	0	NA	
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	NA	
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
11	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design/Applied Art)	T	4	4	0	0	0	1	2	0	0	0	0	1	0	0	6	6	0	NA	
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
12	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Modeling & Sculpture)	T	4	2	0	0	0	0	1	0	1	0	0	1	0	0	6	3	0	NA	
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
13	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting)	T	3	5	0	0	0	3	1	0	0	0	0	1	1	0	7	7	0	NA	
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	NA	
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
14	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style)	T	2	4	0	0	0	2	0	0	0	0	0	1	3	0	5	7	0	NA	
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2	0	0	NA	
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
15	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design(Weaving,Printing &Dyeing))	T	6	3	0	0	0	1	2	0	1	0	0	0	0	7	6	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA

Regular Mode (Total Number of Students Passed in Final Year)

S NO	Discipline (Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject)	Total Number of Students Passed in Final Year																		Remarks	
		Category	General			EWS			SC			ST			OBC			TOTAL			
			Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female		Trans Gender
1	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery)	T	2	0	0	0	0	0	1	0	0	0	0	0	1	0	3	1	0	NA	
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
2	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather)	T	1	2	0	0	0	2	0	0	0	0	0	1	0	3	3	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	NA	
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
3	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design)	T	4	0	0	0	0	1	1	0	0	0	0	1	0	5	2	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
4	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Painting)	T	3	0	0	0	0	1	1	0	0	1	0	2	0	4	4	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA

S NO	Discipline (Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject)	Total Number of Students Passed in Final Year																		Remarks		
		Category	General			EWS			SC			ST			OBC			TOTAL				
			Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female		Trans Gender	
5	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style)	T	2	2	0	0	0	0	1	0	0	0	0	0	1	1	0	4	3	0	NA	
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
6	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Print Making)	T	3	3	0	0	0	0	1	0	0	0	0	0	1	0	0	4	4	0	NA	
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
7	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Sculpture)	T	4	2	0	0	0	0	2	0	0	0	0	2	0	0	8	2	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
8	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design (Weaving,Printing & Dyeing)	T	3	1	0	0	0	0	1	1	0	0	0	0	0	0	4	2	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
9	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery)	T	4	1	0	0	0	0	0	2	0	0	0	1	0	0	5	3	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
10	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather)	T	5	2	0	0	0	0	0	1	0	0	0	3	0	0	8	3	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
11	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design/Applied Art)	T	4	4	0	0	0	0	1	2	0	0	0	1	0	0	6	6	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
12	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Modeling & Sculpture)	T	4	2	0	0	0	0	0	1	0	1	0	0	1	0	6	3	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
13	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting)	T	3	4	0	0	0	0	3	1	0	0	0	1	1	0	7	6	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
14	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style)	T	2	4	0	0	0	0	2	0	0	0	0	1	3	0	5	7	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
15	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design(Weaving,Printing &Dyeing)	T	6	3	0	0	0	0	1	2	0	0	1	0	0	0	7	6	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA

Regular Mode (Out of Total, Number of Students Passed with 60% or above)

S NO	Discipline (Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject)	Out of Total, Number of Students Passed with 60% or above																		Remarks		
		Category	General			EWS			SC			ST			OBC			TOTAL				
			Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female		Trans Gender	
1	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery)	T	2	0	0	0	0	0	1	0	0	0	0	0	1	0	3	1	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
2	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather)	T	1	2	0	0	0	0	2	0	0	0	0	1	0	3	3	0	NA			
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
3	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design)	T	4	0	0	0	0	0	1	1	0	0	0	1	0	5	2	0	NA			
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA

S NO	Discipline (Level)+(Programme)+(Broad Discipline Group Category)+(Broad Discipline Group Name)+(Discipline/Subject)	Out of Total, Number of Students Passed with 60% or above																		Remarks		
		Category	General			EWS			SC			ST			OBC			TOTAL				
			Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female		Trans Gender	
4	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Painting)	T	3	0	0	0	0	0	1	1	0	0	1	0	0	2	0	4	4	0	NA	
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
5	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style)	T	2	2	0	0	0	1	0	0	0	0	0	0	1	1	0	4	3	0	NA	
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
6	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Print Making)	T	3	3	0	0	0	1	0	0	0	0	0	0	1	0	4	4	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
7	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Sculpture)	T	4	2	0	0	0	2	0	0	0	0	0	2	0	0	8	2	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
8	(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design (Weaving,Printing & Dyeing)	T	3	1	0	0	0	1	1	0	0	0	0	0	0	0	4	2	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
9	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery)	T	4	1	0	0	0	0	2	0	0	0	0	0	1	0	5	3	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	NA	
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
10	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather)	T	5	2	0	0	0	0	1	0	0	0	0	3	0	0	8	3	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	NA	
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
11	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design/Applied Art)	T	4	4	0	0	0	1	2	0	0	0	0	1	0	0	6	6	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
12	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Modeling & Sculpture)	T	4	2	0	0	0	0	1	0	1	0	0	1	0	0	6	3	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
13	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting)	T	3	4	0	0	0	3	1	0	0	0	0	1	1	0	7	6	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	NA	
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
14	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style)	T	2	4	0	0	0	2	0	0	0	0	0	1	3	0	5	7	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2	0	0	0	NA	
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
15	(Under Graduate) (B.F.A.-Bachelor of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design(Weaving,Printing &Dyeing)	T	6	3	0	0	0	1	2	0	0	1	0	0	0	0	7	6	0	NA		
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA

26. Placement Details:

Whether they have placement cell

Yes

6. Staff Information

27. Non-Teaching Information

SNO	Staff Type	Group	Sanctioned Strength	Category	Number of Position															Remarks			
					General			EWS			SC			ST			OBC				TOTAL		
					Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender		Male	Female	Trans Gender
1	Library Staff	Group A	1	Total	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	NA			
				PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA	
				Muslim Minorit	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
				Other Minorit	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA

SNO	Staff Type	Group	Sanctioned Strength	Category	Number of Position																		Remarks			
					General			EWS			SC			ST			OBC			TOTAL						
					Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender				
2	Non Teaching Staff Excluding Lib & Phy Education	Group B	4	Total	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	3	0	0	NA			
				PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA	
				Muslim Minorit	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
				Other Minorit	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
3	Non Teaching Staff Excluding Lib & Phy Education	Group C	8	Total	0	2	0	0	0	0	0	0	0	0	0	0	1	0	0	1	2	0	NA			
				PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA	
				Muslim Minorit	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	NA	
				Other Minorit	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
4	Non Teaching Staff Excluding Lib & Phy Education	Group D	31	Total	4	2	0	0	0	0	2	0	0	0	0	0	2	0	0	8	2	0	NA			
				PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA	
				Muslim Minorit	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	NA	
				Other Minorit	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA

7. Financial Information

28. INCOME:

S.No	Items	Amount In Thousands
1	Grants Recieved From	
(i)	University Grants Commission	0.0
(ii)	Distance education Council	0.0
(iii)	Other Central Government Departmnts	0.0
2	Grants recieved From State government	56572.493
3	Grants Recieved From University	0.0
4	Grants Recieved From Local Bodies	0.0
5	Donations	0.0
6	Tuition Fee	0.0
(i)	Indian students in regular education mode	0.0
(ii)	Foreign students in regular education mode	0.0
(iii)	Indian students in distance education mode	0.0
(iv)	Foreign students in distance education mode	0.0
7	Other Fees	0.0
8	Interests	0.0
9	Sale Of Application Form	0.0
10	Other Income	0.0
(i)	Payment on lodging and boarding from Indian Students	0.0
(ii)	Payment on lodging and boarding from foreign Students	0.0
(iii)	Income from faculties visiting abroad	0.0
(iv)	Other sources	0.0
11	Total	56572.493

29. Expenditure

S.No	Items	Amount In Thousands
1	Salary, Allowances & Retirement Benefits	44590.315
2	Buldings (Construction And Maintainence)	0.0
3	Library And Laboratory	0.0
4	Research Activities	0.0
5	Scholarships	0.0
6	Other Expenses	2248.784
7	Total	46839.099

8. Infrastructure

30. Infrastructure

(A) Note:**NKN = National Knowledge Network****NMEICT = National Mission on Education through Information & Communication Technology**

1	Play Ground	Yes	1	18	Solar Power Generation	No
2	Auditorium	No	0	19	Connectivity NKN	No
3	Theatre	No	0	20	Connectivity NMEICT	No
4	Library	Yes	1	21	Campus Is Differently Abled Friendly	No
(a)	Number Of Books		12000	(i)	Hand Rails	No
(b)	Number of Journals (Peer reviewed)		0	(ii)	Ramp attached to classroom /library	No
5	Laboratory	Yes	5	22	Grievance Redressal Mechanism	No
6	Conference Hall	No	0	23	Vigilance Cell	No
7	Health center	No	0	24	Equal Opportunity Cell	No
8	Gymnasium/Fitness Center	No	0	25	Sexual Harassment Cell	Yes
9	Indoor Stadium	No	0	26	Counselors For Students	No
10	Common Room	Yes	1	27	Clinic / First Aid Room	Yes
11	Computer center	Yes	3	28	Separate Toilet For Girls	Yes
12	Cafeteria	Yes	1	29	Skill Development Center	No
13	Guest House	Yes	1	30	Self-Defense Class For Females	No
14	Separate Common Room Exclusively For Girls	Yes	1	31	Anti-Ragging Cell	Yes
				32	Number Of Toilets	
15	Total Number of Classrooms and Seminar Halls		41	(i)	Total	18
				(ii)	Girls	5
16	Total Number of Computers in the Campus for Academic Work*		47	(iii)	Toilet for disabled Males	0
				(iv)	Toilet for disabled Females	0
17	Incubation Centres/Start-up Units		0			
(B)	Whether the University / Institution have Disaster Management facilities.				No	
(i)	Whether capacity Building and Training/awareness programmes				No	
(ii)	Whether vulnerability assessment checks were made during the year.				No	
(iii)	Is any mock drill or rehearsal programme conducted.				No	
(C)	Whether Institution has Internal Quality Assurance Cell (IQAC)				Yes	
(i)	Date of Establishment of IQAC				04/02/2008	
(ii)	Contact Details of IQAC				9830134801	

9. Scholarship, Fellowship, Loans & Accreditation

31. Whether Institution maintain Scholarships Data:

No

32. Whether Institution maintain Fellowships Data:

No

33. Whether Institution maintain Loans Data:

No

34. Whether Institution Accredited:

No